

agril 1968  
19-4

# KPFA FOLIO



ARE YOU **CONFUSED ABOUT TAPE RECORDERS?**

LET OUR EXPERTS HELP YOU

FOR HOME



All on the Sony Solid-State  
560 Auto-Reverse  
Stereo Compact Tape System  
ONLY \$399.50

FOR BUSINESS OR SCHOOL



The Portable with  
Fully Professional Precision...  
The Sony Solid-State  
4-Track ServoControl 864  
LESS THAN \$159.50

**SONY** **SUPERSCOPE** *The Tapeway to Stereo*

AMERICA'S FIRST CHOICE IN TAPE RECORDERS

*A special item at the Sounding Board*

### Free Five Year Guarantee

THE SOUNDING BOARD conducts a rigorous product testing program and only those components which meet its high standards are offered for sale. As a result, equipment purchased from the Sounding Board will seldom need repairs.

For your protection (and peace of mind), we provide this ultimate Service Policy.

FOR TWO FULL YEARS from date of purchase, THE SOUNDING BOARD will replace or repair for the original owner ALL defective electronic parts, including all solid state devices and tubes where the defect is the result of faulty workmanship. All labor and materials (including home service calls on complete music systems originally installed by The Sounding Board personnel) are supplied at absolutely No Charge.

FOR FIVE YEARS from date of purchase, THE SOUNDING BOARD will repair or replace any defective electronic part (with the exception of solid state devices, tubes, styli, and tape recorder heads) where the defect is due to faulty workmanship. Labor for the removal or installation of in-warranty parts or for tuning and adjustments is charged at our regular rates.



2342 Shattuck Ave.  
843-7031

**CUSTOMER SATISFACTION IS OUR BAG!**



When moistened,  
the stickers on  
this page  
can be put in  
many places...



it might be  
wise to cut  
them out  
first.

**HARMONY**



button stickers



↓ Even a bumper sticker!

laurel

# KPFA

Listener-sponsored radio in Berkeley 94.1 fm.



# KPFA FOLIO

APRIL, 1968  
VOLUME 19, NO. 4

**Station Manager**  
Alfred Partridge  
**Promotion Director**  
Michael Korman  
**Drama & Literature Director**  
Erik Bauersfeld  
**Music Director**  
Howard Hersh  
**News Director**  
Don Porsché  
**Public Affairs Director**  
Elsa Knight Thompson  
**Public Affairs Program Producer**  
Colin Edwards  
**Music Program Producer**  
Charles Shere  
**Chief Engineer**  
George Craig  
**Engineering Assistants**  
Stephen Hawes  
Wayne Wagner  
**Production Director**  
Joe Agos  
**Production Assistants**  
Bob Bergstresser  
Warren Van Orden  
**Administrative Assistant**  
Marion Timofei  
**Subscription Registrar**  
Marion Winch  
**Subscription Assistants**  
Mildred Cheatham  
Laura Schaaf  
**Public Affairs Secretary**  
Bobbie Harms  
**Bookkeeper**  
Erna Heims  
**Receptionist**  
Jean Molyneaux  
**FOLIO Editor**  
Anne Dengler

KPFA-fm: 2207 Shattuck Ave.,  
Berkeley, Calif. 94704  
TH 8-6767 or YU 1-7730

KPFA's program schedule is published in this monthly guide as a service to subscribers, who support our non-profit, non-commercial station at the rate of \$15.00 (regular) or \$10.00 (student and retired) for a year. Our broadcast day starts Monday through Friday at 6:45 a.m., and on weekends and holidays at 8 a.m. Programming usually lasts past midnight. Listeners in certain parts of the East Bay who have difficulty receiving KPFA, 94.1 MHz, can hear these programs broadcast simultaneously on KPFB at 89.3 MHz. KPFA is owned by Pacifica Foundation, a non-profit institution. Other Pacifica stations are KPFA, Los Angeles, California 91604, and WBAI, New York, New York 10016. Subscriptions are transferable. The duration of programs scheduled is approximate. Dates after listings indicate duplicate broadcasts; an indication of the time of such scheduling refers to a detailed description of the program.

Cover: SUN MACHINE IV by Victor Royer (brass and Plexiglas, 84"). Currently at the Berkeley Art Center.

Logo by Laurel Zimmerman.

## NO MARATHON IN MAY!

It is clear that unless or until we can develop other sources of income, we must rely on some such means as the Marathon to keep the station operating. Of course we would prefer the security of total support from subscriptions and are working toward that goal, but so far subscriptions alone pay for just a little more than half of our expenses. Therefore, our Marathon will be held in April. It is essential to our existence.

In one sense the time of the Marathon is unfortunate because of the income tax deadline BUT —

IF YOU FEEL THAT IGNORANCE RATHER THAN PEOPLE IS THE ENEMY

IF YOU FEEL THAT OUR HOPE LIES IN THE RIGHT TO KNOW RATHER THAN IN THE MIGHT TO ENFORCE

IF YOU FEEL THAT OUR BEST DEFENSE IS IN COMMUNICATION RATHER THAN DECIMATION

— THEN —

WE THINK YOU WILL TAX YOUR INCOME FOR KPFA  
— AS A POSITIVE ALTERNATIVE.

## Financial Statements for KPFA for the Year 1967

Balance Sheet at December 31, 1967

Operating Statement, Jan. 1 to Dec. 31, 1967

### ASSETS

#### CURRENT ASSETS

Cash in Banks .....	\$ 1,717.88
TOTAL Cash in Banks .....	1,717.88
Savings Account, Earmarked .....	2,026.00
Cash on Hand .....	60.00
TOTAL Cash on Hand and in Banks .....	3,803.88

#### Accounts Receivable from:

Advertising .....	1,010.40
Tower Tenants .....	255.00
Employee Loans, Kaiser Dues .....	178.02
Stations:	
KPFA, not incl. Bank Loans .....	1,747.85
WBAI, including Bank Loans .....	172.13
TOTAL Acc't. Receivable .....	3,363.40

Prepaid Taxes .....	976.29
Inventories .....	559.00
Deposits .....	.20

TOTAL CURRENT ASSETS .....

#### FIXED ASSETS

Leasehold Improvements .....	13,399.57
Furniture & Fixtures .....	8,645.04
Transmitter .....	31,204.66
Studio Technical .....	35,150.26
Studio Non-technical .....	9,217.47
Building & Improvements .....	18,201.61
Land .....	2,393.18

TOTAL Fixed Assets, Cost .....

Less: Reserve for Depreciation .....

TOTAL FIXED ASSETS — NET .....

TOTAL ASSETS .....

### LIABILITIES AND NET WORTH

#### LIABILITIES

Accounts Payable — Trade .....	\$13,584.81
LOANS Payable — to Indiv. ....	21,528.00
—Direct Bank Loans .....	8,000.00
—Bank Loans Pay. Pac. ....	4,000.00
TOTAL Loans Payable .....	33,528.00

Payroll Taxes Payable to Pac. ....	1,701.27
Payroll Taxes Payable .....	
Accrued Payroll .....	4,642.74
Sales Tax Payable .....	31.73
Union Dues Payable .....	802.99
Payable to Pacifica (not incl. Bank Loans) .....	7,505.89

TOTAL Current Liabilities .....

#### NET WORTH

Net Worth at Jan. 1, 1967 .....	23,199.34
Current Operations — Profit or (Loss) .....	(30,870.31)

TOTAL NET WORTH .....

TOTAL LIABILITIES AND  
NET WORTH .....

### INCOME

Subscriptions — New .....	\$48,787.97
— Renewal .....	76,693.64
Donations — General .....	79,293.40
— Earmarked .....	2,000.00
Benefits .....	1,975.08
Transmitter Rentals .....	1,935.00
Sales — Net .....	2,806.05
Misc. Income .....	145.73

TOTAL INCOME .....

### EXPENSES

#### ADMINISTRATION AND SALARIES

Wages .....	\$140,177.31
Health Benefits .....	3,333.60
Payroll Taxes .....	9,324.87
FOLIO:	
Folio Printing .....	*27,838.41
Less, Folio Advertising .....	*(3,007.43)
Bulk Folio Postage .....	*1,822.67

NET FOLIO COST .....	26,653.65
Other Postage .....	4,895.45
Office Expense .....	1,630.66
Promotion & Advertising .....	8,742.86
Travel .....	438.90
Insurance .....	1,036.54

TOTAL Adm. & Salaries .....

#### HOUSING, EQUIPMENT & UTILITIES

Rent .....	3,886.26
Utilities — Administrative .....	2,128.10
Telephone — Administrative .....	7,161.27
Personal Property Tax .....	1,125.50

TOTAL, Hsg., Equip. & Util. ....

#### MAINTENANCE

Technical .....	3,166.95
Non-technical .....	1,532.40
TOTAL, Maintenance .....	4,699.35

#### PROGRAM & PRODUCTION

Program .....	5,800.79
Telephone, Program .....	1,008.57
Recording Supplies .....	4,613.78
Subs. & Publications .....	239.75
Telephone — Production .....	883.34
Utilities — Production .....	2,442.03

TOTAL, Program & Prod. ....

LEGAL — General .....	998.81
Interest .....	589.44
Misc. Adm. Expense .....	734.62
Pacifica Levy .....	5,898.35

#### TOTAL OPERATING

EXPENSE .....	238,443.80
Depreciation .....	6,063.38

TOTAL EXPENSES .....

Profit or (Loss) Year 1967 .....

This Statement will be discussed in a forthcoming Report to the Listener.



## APRIL HIGHLIGHTS

## DRAMA &amp; LITERATURE

- THE COMMITTEE April 2  
FEINSTEIN & AMATSIA  
HIUNI April 4  
NEW WRITES FORUM —  
The Oracle April 6  
CONTEMPORARY LITERATURE —  
Thomas Parkinson April 9  
GEORGE OPPEN April 10  
AFTER THE CRIES OF BIRDS —  
Lawrence Ferlinghetti April 11  
THE LINCOLN PASSION April 13  
CYRANO DE BERGERAC —  
Edmond Rostand April 27  
LETTERS TO A YOUNG  
POET — Rilke April 28  
NEW WRITERS FORUM  
(Live) April 30

## MUSIC

- THE PIANO ROLL  
BLUES April 2, 27  
SAN FRANCISCO CONSERVATORY  
ARTISTS ENSEMBLE — LIVE FROM  
THE S.F. MUSEUM OF ART April 4  
MUSIC FROM THE UNIVERSITY  
OF CALIFORNIA April 7, 28  
CONTEMPORARY MUSIC IN  
DECOMPOSITION April 9  
GALLERY CONCERT — My End  
is My Beginning April 11  
CLOSE YOUR EYES  
AND SMILE April 13  
A CONCERT BY THE  
ZAGREB QUARTET April 14  
A LEISURELY TOUR THROUGH  
KEYBOARD LITERATURE April 15  
NEW MUSIC IN THE MAKING —  
Jewel encrusted butterfly wing  
explosions April 16  
NEW MUSIC IN  
REHEARSAL April 29  
A CONCERT FROM  
MILLS COLLEGE April 30

## PUBLIC AFFAIRS

- THE UNAMBIGUOUS  
PLYMAT April 3  
THE TREATMENT OF MINORITIES  
IN AMERICAN TEXTBOOKS April 4  
CRESCENT PARK April 6  
REVOLUTION AND THE  
INTELLECTUAL April 6  
FREE HUEY RALLY April 8  
THE RIGHT TO DISSENT April 11  
CALIFORNIA AND THE  
PACIFIC RIM April 13  
BEING-IN-RELATIONSHIP —  
Carl Rogers April 14  
CHILDREN ARE NOT FOR  
BURNING April 15  
PUBLIC FUNDS TO DEFEND  
DRAFT VIOLATORS April 17  
HUMAN RELATIONS —  
Ashley Montagu April 27

## Mon 1

6:45 MUSIC TO WAKE UP AND BE-  
GIN NATIONAL LAUGH WEEK  
BY

7:00 KPFA NEWS (Mar 31)

7:30 IN THE MORNING

8:30 A SERIOUS CONCERT

von Wiletz: *Overture to the opera*  
"Meditation". Köhl, Gürzenreich  
Symphony

Musical Heritage Society 078 (21)

Ignatz-Meiner: *Three Serious Songs*,  
op. 11. Eigentlich, soprano; Bretz-  
ler, piano.

Masterwork MV-340 (16)

Burbel: *Piano Suite* (The Courtship  
of Infinity). Dijinsky, piano.  
Courier CRV-191 (24)

Dervois: *Le Soir d'une Forelle*. Der-  
vois, Little Symphony.  
Parcours 43 (14)

Bulganz: *Symphonic Variations*,  
"Sinn und Leben". Faerber, Würt-  
temberg Chamber Orchestra  
Turnabout TV 34134S (22)

Mayer: *Concussions* for piano and  
orchestra. Kaskel, piano; Mayer,  
Orchestra of New Music. Festival  
Darmstadt. KPFA tape (8)

10:30 COMMENTARY by Lewis F.  
Sherman, Berkeley attorney and Re-  
publican State Senator from the 8th  
district. (15) (Mar 31)

10:45 MALVINA REYNOLDS: The  
songwriter and singer comments on  
the news. (15)

11:00 MORNING READING: *A Pro-  
gram Dedicated to the April Fool*.  
(30)

11:30 FROM THE MIDWAY: Fruma  
Gottschalk, associate professor in the  
dept. of Slavic languages and litera-  
ture at the Univ. of Chicago, speaks  
on "Students in Soviet Russia To-  
day—Personal Observations." (U. of  
Chicago) (59)

12:30 MUSIC NOT FOR EXPORT: *The*  
*Current Scene in Japan*, I. Joe  
Cooper presents music by Toru  
Takemitsu. (KPFFK) (58)

*Coral Island*. Mutsumi Masuda, so-  
prano; H. Wakasugi, Yomiuri Nip-  
pon Symphony Orchestra.  
Nippon Victor SJV 1503

*Textures*. Hiroyuki Iwagi, NHK  
Symphony Orchestra.  
Japanese Columbia OS-535-N

*Arc*. Toshi Ichihyanagi piano; H.  
Wakasugi, Yomiuri Nippon Sym-  
phony Orchestra.  
Nippon Victor SJV 1506

1:30 HAIGHT-ASHBURY STREET  
SIT-IN: Eye-witness accounts of the  
widely-discussed events of February  
18, recorded by Peter Weinberg and  
Duncan Ray. Produced and narrated  
by Elsa Knight Thompson. (52)

2:45 CARL ORFF READS his own  
Latin text for his unrecorded *Ludus*  
*de Nato Infante Mirificus*, a story  
of the coming of Christ. Fra Gertrud  
Orff and Carlos Hagen introduce  
the program. (KPFFK) (45)

3:30 BETTER HEALTH THROUGH  
BETTER FOOD with Elizabeth  
Broadston, nutrition counselor.  
(KPFFK) (16)

4:00 BALLOONPOEMS: Anne Hedley  
reads from *The Ragged Robin* by  
James Reeves, and other poems de-  
lightful and otherwise. (45)

4:45 CONCERT

Bach: *Concerto in F*. Duschenes  
and Goldberg, recorders; Beck-  
steiner, harpsichord; Paillard, Le-  
clair Instrumental Ensemble  
Musical Heritage MHS 535 (18)

Cage: *Variations II*. Tudor, piano  
Columbia MS 7051 (27)

Mendelssohn: *String Quartet no. 1*.  
op. 12. European Quartet  
Vox SVBX 581 (23)

6:00 REVIEW OF THE BRITISH  
WEEKLIES (BBC) (15)

6:30 KPFA NEWS (30) (Apr 2)

7:00 COMMENTARY by William Win-  
ter, political analyst. (15) (KPFFK)  
(Apr 2)

PEET'S  
COFFEE  
TEA & SPICES

Imported coffees  
Roasted in our own store  
Special Blended Teas  
Herbs and Spices  
Whole and Ground  
Mail Orders  
Promptly Filled.  
1 block above Shattuck  
2124 Vine Street  
Berkeley, Calif.  
Tel. 841-0564

- 7:15 SOVIET PRESS AND PERIODICALS with William Mandel, authority on the USSR and author of *Russia Re-Examined*. (15) (Apr 2)
- 7:30 WHERE IT'S AT: Reviews and interviews about current shows and performances in the arts. (30)
- 8:00 OPEN HOUR for timely public affairs coverage. (60)
- 9:15 MAURICIO KAGEL: A marvelous program which can be admired either as a presentation of Kagel and his music, or as a put-on. We've been looking for this program for four years and just found it by accident (it was filed under "M" for Mauricio). The Argentinian composer discusses his *Anagramme* for chorus and instruments and is then questioned, after the music is heard, by composers Pauline Oliveros, Ramon Sender and Will Ogdon. The program was produced in May, 1963, by KPFA with the San Francisco Tape Music Center. (1 hr, 10)
- 10:30 GALLOW SONGS by Christian Morgenstern (1871-1914). The German lyric poet, now quite forgotten for the bulk of his "serious" romantic poetry, is well-known for these Galgenlieder—nonsense poems of delight and dread, convoluted realities. These translations, published by the University of Michigan Press, are by W.D. Snodgrass and Lore Segal. The reading is by Martin Last, and anyone who can identify the music will win the Gallows Prize. (WBAI) (31)
- 11:00 DOING GOOD IN VIETNAM: An interview with Dwight Owen III, a former Stanford student and an A.I.D. Assistant Province Representative in Vietnam, taped by Edward Opton last August near Quang Ngai. (46)
- 11:45 KING BISCUIT WEST

## Tues 2

- 6:45 MUSIC TO WAKE UP AND CONSIDER THE NATIONAL CHERRY BLOSSOM FESTIVAL BY
- 7:00 KPFA NEWS (Apr 1)
- 7:30 IN THE MORNING
- 8:30 CONCERT
- Strauss: *Horn Concerto in E flat*, op. 11. Bloom, horn; Szell, Cleveland Orchestra. Epic LC 3841 (16)
- Schubert: *Piano Sonata in E flat*, op. 122. Webster, piano. Heliodor H 25014 (31)
- Giordani: *Harpsichord Concerto in C* Garatti, harpsichord; I Musici Epic LC 3813 (15)
- Dvorak: *Symphony no. 2 in B flat*, op. 4. Neumann, Prague Symphony. Artia ALP-141 (49)

- 10:30 COMMENTARY by William Winter. (Apr 1, 7 pm)
- 10:45 SOVIET PRESS AND PERIODICALS (Apr 1, 7:15 pm)
- 11:00 MORNING READING: *Hans Christian Anderson's Birthday* (b. 1805). Boris Karloff with a program of Anderson's tales, including "The Swineherd" and "The Red Shoes." (30)
- 11:30 WE MUST MAKE THE EFFORT: The Honorable John V. Tunney, Representative from the 38th Congressional District of California, speaking at Town Hall of California, Los Angeles, last September 5, on rehabilitation of our cities. (KPFA) (46)
- 12:30 MEDICAL RADIO CONFERENCE: Two distinguished doctors discuss a current medical problem in this live broadcast from the University of California Medical Center in San Francisco. (60)
- 1:30 HOLLAND FESTIVAL 1967: Excerpts from last year's festival in which Ilse Hollweg is the soprano soloist and Felix de Nobel conducts the Netherlands Chamber Choir and members of the Hague Philharmonic. (30)
- Monteverdi: *Gloria*  
Henze: *Cantata "Della Fiaba estrema"* (second part)
- 2:00 SHAKESPEARE AND THE SONNET TRADITION: A lecture by Dr. Aleksandr V. Nejgebauer, introduced by Matthew Zion. Dr. Nejgebauer is a member of the English department of the University of Novi Sad (Yugoslavia), currently on a one-year fellowship at S.F. State. (46)
- 2:45 BACH: *Organ Sonata no. 6 in G*. Alain, organ.  
Musical Heritage MHS 551 (13)
- 3:00 BEHIND THE ARAB-ISRAELI CONFLICT: Harry Stillman in discussion with two Arab students from UCLA. (KPFA) (31)
- 3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (15) (Apr 6)
- 4:00 BALLOONTRAVELS with Dorothea Klenner. (45)
- 4:45 CONCERT OF NEW RELEASES
- 6:00 GERMAN PRESS REVIEW by Harold Reynolds, graduate student in German at S.F. State College. (15) (Apr 3)
- 6:30 KPFA NEWS (30) (Apr 3)
- 7:00 COMMENTARY by Sidney Roger, Bay Area journalist specializing in labor affairs. (15) (Apr 3)
- 7:15 SCIENCE REPORT with J. Dennis Lawrence, computer programmer at Livermore. (15)
- 7:30 GOLDEN VOICES: Anthony Boucher presents an obituary memorial to Chief Caupolican (1875-1968), including private recordings of the baritone's last stage appearance, as Amonasro in Berkeley, at the age of 75. (30)

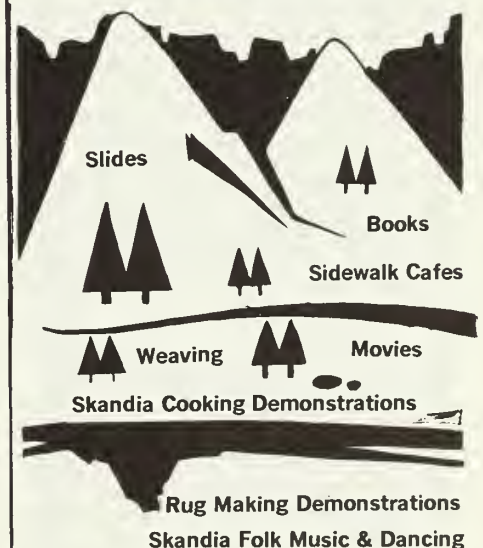
- 8:00 OPEN HOUR for timely public affairs coverage. (60)
- 9:15 THE COMMITTEE: Sketches by the San Francisco improvisational theatre company—Peter Bonerz, Barbara Bosson, Mimi Farina, Gary Goodrow, Chris Ross, David Steirs and Don Sturdy; Alan Myerson, artistic director; Del Close, director; William Mathieu, pianist. Recorded by KPFA during the company's performance at Royce Hall, UCLA. (45)
- 10:00 THE PIANO ROLL BLUES - I: From the Stanford Archive of Recorded Sound, an hour of popular and classical music recorded on piano rolls in the 1920's and played on Stanford's Steinway DuoArt piano. Included are works by Prokofiev performed by the composer, popular tunes such as *Oh Miss Hannah* and *Cecelia*, and compositions by Chopin, Mendelssohn and Rachmaninoff, performed by Josef Hofman and Ethel Leginska. (60)
- 11:00 EDUCATION - THE WALDORF PHILOSOPHY: L. Francis Edmunds, Dean of Emerson College in Sussex, England, talks with Colin Edwards. Emerson College is the main training college for the Waldorf schools in the English-speaking world. (54)
- 12:00 STRUCTURES

The Consumers Cooperative of Berkeley announces

# Skandia FESTIVAL



May 6-18  
at all CO-OP Centers



Check with your local Co-op Center for schedule details



# Wed 3

6:45 MUSIC TO WAKE UP BY

7:00 KPFA NEWS (Apr 2)

7:30 IN THE MORNING

8:30 CONCERT

Brahms: *String Quartet in B flat*, op. 67. Amadeus Quartet  
DGG LPM 18 626 (32)

Palestrina: *Missa Papae Marcelli*  
Rehmann, Aachener Domsing-  
knaben. Archive ARC 3074 (28)

Berlioz: *La Mort d'Orfee*. Soanes,  
tenor; Bernard, Royal Philhar-  
monic (15)

Dvorak: *Symphony no. 9 in e*. Gui-  
lini, Philharmonic Orchestra  
Seraphim 60045 (39)

10:30 COMMENTARY by Sidney Roger.  
(Apr 2, 7 pm)

10:45 GERMAN PRESS REVIEW  
(Apr 2, 6 pm)

11:00 MORNING READING: *Edith Sit-  
well*, 1. Part of the Caedmon record-  
ing of Miss Sitwell reading a selec-  
tion of her poems. (30)

11:30 FROM THE CENTER: *Apartheid*  
—*The Coming of World War III*.  
The Right Rev. C. Edward Crow-  
ther, Bishop of Kimberley and Kuru-  
man who was recently expelled by  
the Republic of South Africa, tells  
his fellow bishop, James A. Pike,  
how capital investments in South  
Africa may be preparing the way for  
the next world war. (CSDI) (30)

12:10 U. C. NOON CONCERT: *Cello*  
*Recital* by Milton Saier. Broadcast  
live from Hertz Hall on the Berkeley  
campus. (50) (Apr 6)

1:00 DR. BENJAMIN SPOCK IN  
BERKELEY: The noted baby doc-  
tor and SANE board member speak-  
ing at the Berkeley Community  
Theater on Feb. 4. Chairman of the  
program was writer Paul Jacobs, a  
lecturer in social science at S.F.  
State College. Other speakers are  
Carlos Russel, chairman of the Black  
Caucus of the National Conference  
for New Politics, and James Forman,  
former chairman of SNCC and  
now International Affairs Director  
of that organization. (1 hr, 31)

2:30 SIBELIUS: *Symphony no. 2 in D*.  
Watanabe, Japan Philharmonic  
Epic SC 6057 (42)

3:15 WHATEVER BECAME OF . . .  
TILLY LOSCH? Richard Lamparski  
visits with the dazzling dancer from  
the Broadway stage and such motion  
pictures as "The Good Earth" and  
"Duel in the Sun." She tells tales of  
Jessie Matthews, Flo Ziegfeld and  
Max Reinhardt. (WBAI) (30)

4:00 BALLOONPIECES: Anne Hedley  
reads the first three chapters of *Mr.  
Widdle & The Sea Breeze* by Jo Ann  
Stover. Mr. Widdle is a strange old  
man who creates the perfect place  
in which to live, but something goes  
wrong when a sea breeze comes . . .  
(45)

4:45 CONCERT

Schubert: *Moments Musicaux*, op.  
94. Demus, piano.

Decca DL 10,004 (27)

Kotonski: *Canto*. Kotonski, Melos  
Ensemble. Polish transcription (8)

Webern: *Concerto for Nine Instru-  
ments*. Leibowitz, ensemble  
Dial 17 (7)

Mozart: *Violin Concerto no. 7 in E*  
*flat*. Menuhin, Bath Festival Or-  
chestra. Angel 36240 (24)

6:00 CONGRESSIONAL ROUND-UP  
with Helen Hosmer. (15)

6:30 KPFA NEWS (30) (Apr 4)

7:00 COMMENTARY by Father Eu-  
gene Boyle. (15) (Apr 4)

7:15 DR. NEIL SULLIVAN, Berkeley's  
Superintendent of Schools, discusses  
current issues in education. (15)

7:30 MODERN JAZZ SCENE: Philip  
Elwood presents a program on trum-  
peter Clark Terry. (45)

8:15 OPEN HOUR (60)

9:30 THE EDUCATED IMAGINA-  
TION — IV: *The Keys to Dream-  
land*. The fourth in a series of six  
Massey Lectures by Northrop Frye.  
The fifth will be broadcast April 9.  
(29)

10:00 HOLLAND FESTIVAL 1967 (30)

Josquin: *Magnificat quarti toni* (sec-  
ond part, orchestration by Bruno  
Maderna). Maderna, Netherlands  
Madrigal Choir, Hague Philhar-  
monic

Ligeti: *Dies Irae* from the Requiem  
Mass. Poli, soprano; Ericson,  
mezzo; Maderna, Oratorio Society  
of Ghent, Hague Philharmonic

10:30 THE UNAMBIGUOUS PLYMAT:

William N. Plymat, Iowa insurance  
executive who is running for the Re-  
publican nomination for U.S. Sena-  
tor on a "dove" platform and in op-  
position to the draft, talks with Elsa  
Knight Thompson. Mr. Plymat is  
campaigning for the seat of retiring  
Senator B. B. Hickenlooper. (23)

11:00 SIX AXIOMS FOR THE ENVI-  
RONMENTAL THEATRE: Rich-  
ard Schechner, professor of Theatre  
at New York University, reads from  
his essay which will be published  
in *The Drama Review*, Spring 1968.  
Drawing on dramatic theory from  
Sophocles through John Cage, Pro-  
fessor Schechner seeks a new Thea-  
tre for contemporary American soci-  
ety. Using the Oedipus cycle as a  
reference point, he discusses the im-  
portance of "street theatre," protest  
movements, and the total environ-  
mental set for the new theatre. (60)  
(WBAI)

12:00 THE WALLACE BERRY SHOW  
Olé! Can you see?  
Any Wallace Berry on me?

## Can An Underground Newspaper be

LITERATE?  
COMPOSED?  
GOOD LOOKING?  
ACCURATE?



COOL?  
WARM?  
FIND OUT —  
SUBSCRIBE!!!

(Edited by Robert Novick and Marvin Garson)

## San Francisco EXPRESS TIMES

15 Lafayette Street  
San Francisco, California 94103

I enclose

- ☐ \$6 for a year's subscription  
☐ \$3 for a six-month subscription

Name.....

Address.....

City.....State.....Zip.....



# Thurs 4

6:45 MUSIC TO WAKE UP BY

7:00 KPFA NEWS (Apr 3)

7:30 IN THE MORNING

8:30 CONCERT

Schumann: *Seven Songs*, op. 31, 36, and 27. Fischer-Dieskau, baritone; Demus, piano. DGG 139326 (24)

Beethoven: *Cantata on the Death of Emperor Joseph II*. Arroyo, soprano; Diaz, bass; Schippers, Cameraata Singers, N.Y. Philharmonic CBS 32110040 (30)

Auric: *Overture* (8)

Satie: *Parade*. Dorati, London Symphony. Mercury MG50435 (15)

Tchaikovsky: *Symphony no. 2 in c*, op. 17. Solti, Paris Conservatoire Orchestra. London CM 9166 (33)

10:30 COMMENTARY by Father Eugene Boyle. (Apr 3, 7 pm)

11:00 MORNING READING: *Edith Sitwell*, 2. (30)

11:30 GENERAL JAMES GAVIN IN THE BAY AREA: The highlights of General Gavin's appearance Feb. 14 in San Francisco and at Stanford University, in a program produced and narrated by Colin Edwards of KPFA's Public Affairs department. (1 hr, 20)

1:00 A CONCERT OF WORKS BY TANAYEV AND TCHAIKOVSKY  
Tchaikovsky: Duet from *Romeo and Juliet* (arranged by Taneyev). Lemeshev, Lavrova soloists; Samosud, Moscow Philharmonic. Monitor MC 2055

Taneyev: *Symphony no. 1 in c*, op. 12. Gauk, USSR State Radio Orchestra. A-440 AC-1208 (out of print)

Presented by Lawrence Jackson (56)

2:15 CUBA AND THE U.S.: Jane McManus, General Manager of the *Guardian* (formerly the *National Guardian*), talks with Don Porshé about Cuba, Vietnam, American radicalism and the role of women in the United States. (47)

3:15 THE OPEN SHOJI ON JAPAN: News and views, analysis and commentary on events and happenings in Japan, prepared and presented by George O. Totten, associate professor of political science at USC. (KPFA) (30)

4:00 BALLOONSURPRISE surprises all of us. (45)

4:45 CONCERT

Ravel: *Trio in a*. Oistrakh, violin; Knushevitzky, cello; Oborin, piano Monitor MC 2069 (26)

Ishii: *Aphorismen*. Ensemble of the 5th Kyoto contemporary music festival. NHK transcription (8)

Akutagawa: *Music for Strings*. Orchestra for the 3rd Tokyo festival of contemporary music. NHK transcription (8)

Schumann: *Kreisleriana*, op. 16. Perlemuter, piano. Dover HCR-5204 (28)

6:00 CALENDAR OF EVENTS with Joe Agos.

6:30 KPFA NEWS (30) (Apr 5)

7:00 COMMENTARY by Marshall Windmiller, associate professor of international relations at SF State College. (15) (Apr 5)

7:15 COMMENTARY by Nicholas Petris, Democratic State Senator from the 11th district. (15) (Apr 5)

7:30 THE ARTIST with Fred Martin. (30)

8:00 ANGELA LANSBURY READS JAMES LEO HERLIHY'S *LAUGHS, ETC.*: The noted actress reads this raw and funny story, an account of a skirmish in the war between generations in today's East Village that ends in tragedy. The story is from Mr. Herlihy's recently published collection, *A Story That Ends With a Scream* (Simon and Schuster) and was recorded exclusively for Pacifica. (16) (WBAI)

8:30 SAN FRANCISCO CONSERVATORY ARTISTS ENSEMBLE, LIVE FROM THE S.F. MUSEUM OF ART: The highlights of tonight's program will be the world premiere of Morton Feldman's *First Principles* for 19 instruments. Mr. Feldman will be present at the concert. (2 hrs) Phil Winsor: *Coronation* (1966) for four amplified trumpets

Pauline Oliveros: *The C(s) for Once* (1966) for 10 amplified instruments and console operator

Morton Feldman: *First Principles* (1967)

10:30 FEINSTEIN AND THE FILM FESTIVAL: *Amatsia Hiuni*. At the October 1967 Festival, the young Israeli producer discusses his entry, "Three Days and a Child", and other films—"Sallah", "El Dorado", "Hill

23 Doesn't Answer," "They were Ten"—with Professor Herbert Feinstein. (30)

11:00 THE TREATMENT OF MINORITIES IN AMERICAN HISTORY TEXTBOOKS. Panelists on this symposium, held last August at Stanford University, are John W. Caughey of UCLA; Richard E. Gross of Stanford U.; Daniel H. Calhoun of U.C. Davis; and Malcolm G. Mitchell of Sequoia High School, Redwood City. The chairman is George H. Knoles of Stanford U. The symposium took place at a joint session of the American History Association Service Center for Teachers of American History, and the Institute of American History. (60)

12:00 THE JURA-PARIS ROAD with Charles Shere.

kpfa proudly announces the inauguration of its

## Gallery Concert Series

with the world premiere performance of

## MY END IS MY BEGINNING

A Festival Drama With Music

written collaboratively by

ROBERT MORAN

CHRISTOPHER LANTZ

and

IRMFRIED RADHAUER

including actors, musicians, film & tape

April 11th and 12th, 8:30 p.m.

BERKELEY ART CENTER  
Walnut St. in Live Oak Park

Tickets: \$2.00, on sale at  
THE ART CENTER and KPFA



### complete contact lens service

children's  
vision

glaucoma examination — general eye care

PHILIP SCHLETTER, O.D.

3031 Telegraph Ave.

Berkeley/By Appointment Only

Berk. Central Medical Bldg.

Suite 230

849-2202

# Fri 5

- 6:45 MUSIC TO WAKE UP BY  
7:00 KPFA NEWS (Apr 4)  
7:30 IN THE MORNING  
8:30 CONCERT  
Prokofiev: *Sinfonia Concertante*  
Rostropovich, cello; Sanderling,  
Leningrad Philharmonic  
Monitor MC 2040 (38)  
Ravel: *Sheherazade*. Danco, so-  
prano; Ansermet, L'Orchestre de  
la Suisse Romande  
London 5361 (15)  
Dowland: from *The First Book of*  
*Ayres*. Cape, Pro Musica Antiqua  
Dover HCR-5220 (26)  
Beethoven: *Symphony no. 7 in A*,  
op. 92. Szell, Cleveland Orchestra  
Epic 6050 (34)  
10:30 COMMENTARY by Marshall  
Windmiller. (Apr 4, 7 pm)  
10:45 COMMENTARY by Nicholas Pet-  
ris. (Apr 4, 7:15 pm)  
11:00 MORNING READING: Vachael  
Lindsay reads a selection of his  
works. (30) (Caedmon)  
11:30 BROOKLYN'S BLACK SOCIETY:  
The upper class Negro is discussed  
in this program in which prominent  
socialites, doctors, lawyers and  
judges are interviewed and discuss  
such topics as their attitudes towards  
the militants, whether they support  
the movement, whether they prac-  
tice color and class discrimination,  
where they live, and whether they  
are dwindling or increasing in num-  
ber. Produced by Gwen Gandy and  
Charles Hobson. (60) (WBAI)  
12:30 BRUCKNER: *Symphony no. 6 in*  
*A*. Jochum, Bavarian Radio Sym-  
phony. DGG 39136 (55)  
1:30 WELFARE RIGHTS: Cassandra  
Davis and Edith Hallberg, chairman  
and secretary of the Alameda  
County Welfare Rights Organiza-  
tion, talk with Don Porsché. (50)  
2:30 LYSISTRATA by Aristophanes.  
Directed by Howard Sackler and  
recorded by The Theatre Recording  
Society. (Caedmon) (67)  
*Lysistrata* .....Hermione Gingold  
*Commissioner* .....Stanley Holloway  
*Leader Women's Chorus*.....M. Karlin  
*Leader Men's Chorus*.....Ed. Atienza  
4:00 BALLOONMYTHS: Dorothea  
Klenner tells us more Greek myths.  
(45)  
4:45 CONCERT OF NEW RELEASES  
6:00 JAPANESE PRESS REVIEW with  
Richard Lock, former teacher in Ja-  
pan. (15) (Apr 6)  
6:30 KPFA NEWS (30) (Apr 6)  
7:00 COMMENTARY by Robert  
Pickus, founder of the World With-  
out War Council. (15) (Apr 6)  
7:15 REPORT TO THE LISTENER  
by station manager Alfred Partridge.  
(15) (Apr 7)  
7:30 SAPPHO: The lyrics of the ancient  
Greek poetess are performed by  
Beryl Grafton, with improvised ac-  
companiment on the harp by poet  
Daniel Moore. (31)  
8:00 OPEN HOUR (60)  
9:15 THREE ESSAYS ON JACK AND  
THE BEANSTALK: Essays by  
Humphrey Humphries, William Des-  
monde and Martha Wolfenstein,  
from *The Study of Folklore* edited  
by Alan Dundes. Readers are Peter  
McDonald, Erik Bauersfeld and  
Beryl Grafton. Boris Karloff con-  
cludes the program with an inimit-  
able reading of the story. (35)  
10:00 JOHN WELLS AT A NOON  
RALLY IN BERKELEY: Mr. Wells,  
who served 2½ years in the Army  
before entering the University of  
California, tells a student audience  
why he is refusing to join an army  
reserve unit as ordered. Recorded  
Feb. 1. (23)  
10:30 CONTEMPORARY MUSIC IN  
EVOLUTION-IX: Gunther Schul-  
ler continues his exploration of the  
roots of new music. (WBAI) (60)  
11:30 ESCAPE! Anthony Boucher re-  
views new mystery and science fic-  
tion publications. (30)  
12:00 LATE-NIGHT CLASSICAL  
MUSIC  
1:30 THE MIDNIGHT HIPSTER

# Sat 6

- 1:30 JAPANESE PRESS REVIEW  
(Apr 5, 6 pm)  
1:45 RUSSIAN FOLK MUSIC - III:  
Yulya, Ivan Petrov, the Andreyev  
Orchestra of Folk Instruments, and  
others, in a program introduced by  
Lawrence Jackson. (30)  
2:30 CRESCENT PARK: Alan S.  
Maremont, San Francisco director  
of the Kate Maremont Foundation,  
and Richard Bentley, project man-  
ager of the new Crescent Park integ-  
rated housing development in Rich-  
mond, talk with Elsa Knight Thomp-  
son. (38)  
3:15 A CONCERT FROM RADIO  
NEDERLAND: Elly Ameling is so-  
prano soloist in a performance of  
Gustav Mahler's *Symphony no. 4 in*  
*G*, in which Bernard Haitink con-  
ducts the Concertgebouw Orchestra.  
(57)  
4:15 NEW WRITERS FORUM: *The*  
*Oracle* . . . *In Memory of David*  
*Sandberg and Neal Cassady*. Allen  
Cohen introduces this program of  
readings by writers associated with  
the San Francisco *Oracle*. Sound  
and music performed by the Floating  
Lotus Opera Company. (2 hrs)  
6:30 KPFA NEWS (15)  
6:45 COMMENTARY by Hal Draper  
of the Independent Socialist Club  
and an editor of *New Politics*; and/  
or Anne Draper of the Amalgamated  
Clothing Workers staff and secretary  
of Citizens for Farm Labor. (15)  
(Apr 7)  
7:00 MESSIAEN: *Le Banquet Celest*;  
*Les Bergers*. Dupré, organ.  
Mercury MG50231 (11)  
7:30 FAR FROM VIETNAM-A FILM  
AND ITS MAKERS: Claire Clou-  
zot talks with Agnes Varda, one of  
the directors of "Far From Viet-  
nam," and her husband Jacques  
Demy, director of "Lola" and "Um-  
brellas of Cherbourg." (41)  
8:15 SPIRITUAL AND DEVOTIONAL  
SONGS OF INDIA recorded at  
KPFA by Duncan Ray and featuring  
singer Swagata Devi. Asoke Fakir  
introduces and translates the songs.  
(49)  
9:15 REVOLUTION AND THE IN-  
TELLECTUAL: An interview with  
Todd Gitlin, who attended the In-  
ternational Cultural Congress held  
in Cuba, January 4-11, as a cor-  
respondent for *Liberation*, *The Move-*  
*ment* and *Progressive*. The con-  
ference was concerned with the role  
of the intellectual in revolution,  
particularly in the "third world."  
The interviewer is Al Silbowitz. (63)  
10:30 TCHAIKOVSKY: *Five Songs*.  
Vishnevskaya, soprano; Rostropo-  
vich, piano.  
Philips PHM 500-021 (13)  
10:45 MUSIC IN AMERICA with Chris  
Strachwitz. (1 hr, 15)  
12:00 ALL-NIGHT JAZZ with Dan



# Sun 7

## 8:00 CONCERT

Bach: Cantata no. 104, *Du Hirte Israel, Höre*. Sydney, alto; Cuenod, tenor; Pernerstorfer, bass; Sternberg, Vienna Chamber Choir and Symphony  
Bach Guild BG 503 (24)

Bruckner: *Symphony no. 9*. Jochum, Berlin Philharmonic  
DGG LPM 39117/18 (60)

Bach: Cantata no. 182, *Himmelskönig, sei willkommen*. Hellmann, alto; Krebs, tenor; Wenk, bass; Werner, Schütz Chorale, Pforzheim Chamber Orchestra  
Epic LC 3876 (29)

10:00 REPORT TO THE LISTENER  
(Apr 5, 7:15 pm)

10:15 COMMENTARY by Hal and/or Anne Draper. (Apr 6, 6:45 pm)

10:30 REMINISCENCES OF A REBEL: Continuing the radio autobiography of Ben Legere. (30)

11:00 JAZZ REVIEW with Philip Elwood. (2 hrs)

1:00 OPEN HOUR (60)

2:00 FEINSTEIN AND SARAH VAUGHAN: The distinguished jazz and ballad singer with the three-octave range, when appearing in February at the San Francisco Fairmont Hotel, discussed her career with Professor Herbert Feinstein—from amateur night at the Apollo Theatre in Harlem, through early days with Earl Fatha Hines, Billy Eckstine and John Kirby, to her more recent international successes. (30)

2:30 ROSSINI FEST: Continuing with another double bill, presented by Melvin Jahns.

*L'Occasione fa il Ladro*

*Don Eusebio*.....Gino Sinimberghi  
*Berenice* .....Cecelia Fusco  
*Alberto* .....Pietro Bottazzo  
*Don Parmenione*.....Italo Tajo  
Alessandro Scarlatti Orchestra of RAI Naples, Luigi Colonna RAI

*L'Italiana in Algeri*

*Mustafa* .....Mario Petri  
*Elvira* .....Rena Gary Falachi  
*Zulma* .....Vittoria Palombini  
*Haly* .....Valerio Meucci  
Orchestra and Chorus of RAI Milan, Nino Sanzogno. (RAI)

6:30 KPFA NEWS (30) (Apr 8)

7:00 COMMENTARY by Malcolm Burnstein, Oakland attorney, lecturer in international law at SF State College, and a member of the National Conference on New Politics. (15) (Apr 8)

7:15 SWEDISH PRESS REVIEW (15)

7:30 VICTORIAN BOOKS: David Aitken discusses Captain Marryat's *Peter Simple* and *Snarley*. (31)

8:00 MUSIC FROM THE UNIVERSITY OF CALIFORNIA: *Peter Frankl*, pianist, in a program recorded at Hertz Hall on February 18. (1 hr, 45)

Haydn: *Sonata in E flat*, op. 52

Schumann: *Etudes Symphoniques*, op. 13

Chopin: *Fantasy in f*, op. 49;  
*Scherzo in b*, op. 20

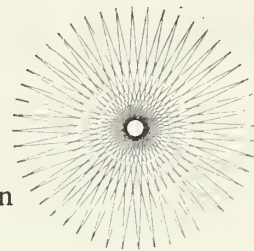
Bartok: *Three Burlesques*; *Two Romanian Dances*

10:00 TWO FOR THE MIND'S EYE—MERMAIDS AND UNICORNS: WBAI'S Mind's Eye Theatre presents two short plays — Theodore Sturgeon's "A Touch of Strange" and a curtain raiser, "Better Than Eden" by William West. One play concerns the loss of a unicorn; the other, the loss of a mermaid. Both plays take place in the nude and one totally in the dark (where but on radio?). The cast: Eve and Jane Dow, Judy Richheimer; Adam and John Smith, Ronald Kahn. Produced and directed by Baird Searles. Mr. Sturgeon's story is used with his kind permission. (WBAI) (45)

10:45 THE CASE OF BENNY PARRISH VERSUS ALAMEDA COUNTY: A panel discussion of the Parrish case, sponsored by the Associated Students of the University of California in Berkeley. (Mr. Parrish lost his social worker job because he refused to participate in "bed-checks.") Panel members are Mrs. Hasseltine Taylor of the faculty of the School of Social Welfare at U.C.; Mr. Parrish, a U.C. graduate who has worked in welfare since 1959; and Albert Bendich, who served as counsel for Mr. Parrish in his widely-discussed case against Alameda County. (1 hr, 10)

12:00 SUNDAY NIGHT CONCERT

PLANNING YOUR SUMMER VACATION?  
CONTACT PACIFICA TOURS.



Information  
Center

*Merely to shelve  
books is not enough.  
Help in finding  
books and informa-  
tion on what is  
available is an  
indispensable need  
in a bookstore.*

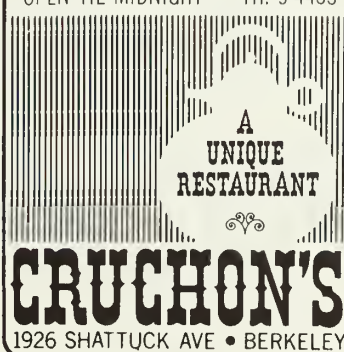
*Recognizing the  
value of this,  
we staff an infor-  
mation desk in  
the center of the  
store. We invite  
you to use it.*

**CODY'S BOOKS INC.**  
TELEGRAPH & HASTE  
BERKELEY



*Ladies Apparel*

OPEN TIL MIDNIGHT — TH. 9-4433



**POT LUCK**  
2400 San Pablo Ave \* Berkeley \* TH 1-2894

# Mon 8

6:45 GOOD DAY MONDAY MUSIC

7:00 KPFA NEWS (Apr 7)

7:30 IN THE MORNING

8:30 CONCERT

Bach: Cantata no. 87, *Bisher habt ihr nichts gebeten in meinem Namen*. Reuchelt, soprano; Topper, alto; Krebs, tenor; Kelch, bass; Wernre, Schütz Chorale, Pforzheim Chamber Orchestra  
Epic LC 3857 (21)

Beethoven: *Piano Concerto no. 3 in e*. Fischer, piano; Fricsey, Bavarian State Orchestra  
Heliodor H 25001 (35)

Schütz: *St. Matthew Passion*. Steimann, tenor (Evangelist); Müller, bass (Jesus); Mangold, mezzo-soprano; Jelden, tenor; Grischkat, Stuttgart Choral Society  
Dover HCR-5242 (54)

10:30 COMMENTARY by Malcolm Burnstein. (Apr 7, 7 pm)

10:45 MALVINA REYNOLDS: The poet and songwriter comments on the news. (15)

11:00 MORNING READING: Tennessee Williams reads a program of his stories and poems. (Caedmon) (30)

11:30 FROM THE MIDWAY: Sir William Haley, Editor-in-Chief of the Encyclopedia Britannica, gives a talk entitled "The Isle is Full of Noises—Formation of Opinion and Culture in Britain." He was formerly editor of *The Times* of London, and director of the BBC. (U. of Chicago) (59)

12:30 MUSIC NOT FOR EXPORT: *The Current Scene in Japan*, 2. Joe Cooper presents music of Michio Mamiya. (KPFK) (54)

*Violin Concerto*. Toshiya Eto, violin; Akeo Watanabe, Japan Philharmonic Orchestra.  
Japanese Columbia OS-162

*String Quartet 1963*. The New Direction Quartet.  
Japanese Columbia OS-374-N

1:30 SUPREME COURT LABOR LAW DECISIONS — 1966 TERM: Rev. Dexter L. Hanley, S.J., professor of law at Georgetown University, Jesuit priest and authority on law and morality, speaking at a meeting of Town Hall of California in Los Angeles last August. (KPFK) (53)

2:30 TELEMANN: *Concerto in D*. Paillard, Paillard Chamber Orchestra. Musical Heritage MHS 549 (12)

2:45 BLACK POWER, WHITE PEOPLE AND CIVIL RIGHTS: Lou Smith, director of Operation Bootstrap, speaking before a meeting of the Ethical Culture Society of Los Angeles. (KPFK) (43)

3:30 BETTER HEALTH THROUGH BETTER FOOD with Elizabeth Broadston, a director of the American Nutrition Society. (KPFK) (17)

4:00 BALLOONPOEMS: Today Anne Hedley reads "Lucy Gray", written by William Wordsworth in 1779, and other poems. (45)

4:45 CONCERT

Chopin: *Trio in c*, op. 8. Oistrakh, violin; Knushevitzky, cello; Obo-rin, piano. Monitor MC 2069 (26)  
Haubenstein-Ramati: *Three Orchestral Excerpts from "Amerika"*  
KPFA tape (20)

Mozart: *Symphony no. 36 in C*. Reiner, Chicago Symphony  
RCA LM-6035 (23)

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC) (15)

6:30 KPFA NEWS (30) (Apr 9)

7:00 COMMENTARY by William Winter. (KPFK) (15) (Apr 9)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel. (15) (Apr 9)

7:30 WHERE IT'S AT (30)

8:00 FREE HUEY RALLY: A mass meeting for the benefit of the Huey P. Newton Defense Fund at the Oakland Auditorium on February 17. Eldridge Cleaver, Minister of Information for the Black Panther Party, was chairman of the meeting. Speakers included Stokely Carmichael, Bobby Seale, James Forman and H. Rap Brown. (3 hrs)

11:00 A CONCERT FROM RADIO NEDERLAND (57)

Geminiani: *Concerto Grosso in g*, op. 3, no. 2

van Hemel: *Cello Concerto*. de Nobel, cello

Schubert: *Symphony no. 5 in B flat*  
André Rieu, Limburg Symphony

12:00 KING BISCUIT WEST

# Tues 9

6:45 MUSIC TO WAKE UP DURING LET'S PLAY BALL WEEK BY

7:00 KPFA NEWS (Apr 8)

7:30 IN THE MORNING

8:30 CONCERT

Haydn: *The Seven Last Words of Christ*. Jones, Little Orchestra of London. Nonesuch H-1154 (57)

Beethoven: *Quartet in c-sharp*, op. 131. Vegh Quartet

Haydn Society HSQ-48 (36)

Bach: Cantata no. 67, *Hold in Affection Jesus Christ*. Ferrier, contralto; Herbert, tenor; Jacques, Cantata Singers, Jacques Orchestra. London LPS 161 (16)

10:30 COMMENTARY by William Winter. (Apr 8, 7 pm)

10:45 SOVIET PRESS AND PERIODICALS (Apr 8, 7:15 pm)

11:00 MORNING READING: *For Charles Baudelaire's Birthday* (b. 1821). A program of his poetry from *Les Fleurs du Mal*, read by Eva Le Gallienne and Louis Jourdan. (30)

11:30 MARXISM AND CONTEMPORARY REVOLUTION: A. James Gregor, visiting associate professor in political science at U.C. Berkeley, speaking at S.F. State College last December 5. Prof. Gregor is introduced by Dr. Louis Wasserman, professor of political science at S.F. State College. (46)

12:30 MEDICAL RADIO CONFERENCE: Two distinguished doctors discuss a current medical problem in this live broadcast from the University of California Medical Center in San Francisco. (60)

1:30 CONCERT

Mussorgsky: *Pictures at an Exhibition* (33)

Prokofiev: *Sonata no. 7 in B flat*, op. 83. Richeter, piano  
Artia ALP;154 (18)

## Broadside Benefit

The Topical Song Magozine

Mork Spoelstro • Electro Recording Artist  
Gil Turner • Through the Courtesy of ACT  
Malvino Reynolds • Columbia Recording Artist  
Rosalie Sorrells • Folk Legacy Recording Artist  
Master of Ceremonies • WILL GEER  
(Through the courtesy of ACT)

Presented by POLLAR PRODUCTIONS

at Gorfield High School Auditorium  
Rose & Josephine Streets, Berkeley  
APRIL 13 at 8:30 p.m.  
Tickets \$2 and \$3  
For information Call 836-0564




# Wed 10

- 2:30 WHATEVER BECAME OF . . .  
"SUPER CIRCUS?" Richard Lamparski camps it up with Claude Kirschner, who was ringmaster of the TV show from 1949 to 1956. Together they take you back to the days of kinescopes, "The Continental," "Strike it Rich" and Mary Hartline. (WBAI) (30)
- 3:00 BEHIND THE ARAB-ISRAELI CONFLICT with Harry Stillman and two Arab students at UCLA. (KPFA) (30)
- 3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (15) (Apr 13)
- 4:00 BALLOONTRAVELS: Dorothea Klenner takes us on another voyage to an unknown place. (45)
- 4:45 CONCERT OF NEW RELEASES
- 6:00 CHINESE PRESS REVIEW prepared by Jeanette Hermes, attorney doing research in Chinese Law. (15) (Apr 11)
- 6:30 KPFA NEWS (30) (Apr 10)
- 7:00 COMMENTARY by Dick Meister, labor writer. (15) (Apr 10)
- 7:15 SPECIAL REPORT from the KPFA news department. (15) (Apr 10)
- 7:30 GOLDEN VOICES: Anthony Boucher continues last week's study in gerontology with the French bass-baritone Lucien Fugère (1848-1935), whose finest recordings were made in his eighties. (30)
- 8:00 CONTEMPORARY LITERATURE with Thomas Parkinson. (60)
- 9:00 OPEN HOUR for timely public affairs coverage. (60)
- 10:00 CONTEMPORARY MUSIC IN DECOMPOSITION: *The defenestration of Magee*. Donald Anthony takes a poetically singular look at new music and its aesthetic. (60)
- 11:00 THE EDUCATED IMAGINATION-V: *The Verticals of Adam*. Continuing the series of six Massey Lectures by Northrop Frye. The final lecture will be heard April 11. (29)
- 11:30 RACE AND CITY WORK CONTRACTS: The Berkeley City Council's discussion and vote on recommended action to prevent racial discrimination against minorities by firms with city contracts. The program was produced and narrated by Colin Edwards. (30)
- 12:00 STRUCTURES

- 6:45 MUSIC BY WHICH TO WAKE UP
- 7:00 KPFA NEWS (Apr 9)
- 7:30 IN THE MORNING
- 8:30 CONCERT  
Bach: Cantata no. 11, *Lobet Gott in Seinem Reichem*. Fassbender-Luz, soprano; Michaelis, alto; Hohmann, tenor; Müller, bass; Grischkat, Swabian Choral Singers, Stuttgart Bach Orchestra  
Lyricord LL34 (34)  
Mozart: *Symphony no. 20 in D, K. 133*. Kehr, Mainz Chamber Orchestra. Turnabout TV34002S (17)  
Schütz: *The Resurrection*. Schindinger, soprano; Schuster-Burgstaller, alto; Majkut, tenor; Greisel, baritone; Hinreiner, Instrumental and Choral Ensemble of the Salzburg Mozarteum  
Music Guild MG-125 (61)
- 10:30 COMMENTARY by Dick Meister. (Apr 9, 7 pm)
- 10:45 SPECIAL REPORT (Apr 9, 7:15 pm)
- 11:00 MORNING READING: Sean O'Casey reads a program including "The Death of Mrs. Casside." (Caedmon) (30)
- 11:30 OUR METROPOLITAN PRE-DICAMENT: James F. Oates, Jr., chairman of the board of Equitable Life Ins. Co., speaking at a meeting of Town Hall of California in Los Angeles last July. (KPFA) (34)
- 12:10 U.C. NOON CONCERT broadcast Berkeley campus. (50)
- 1:00 ARE THE BLACK PANTHERS VIOLENT? In this panel discussion of the alliance between the Black Panthers and the Peace and Freedom Party, Bobby Seale, chairman of the Black Panther Party, explains why they carry guns and for what purposes. Other participants in the discussion are Bob Avakian and Mike Parker of the Peace and Freedom Party; Elsa Knight Thompson moderates. (61)
- 2:00 CARL ORFF - RELIGION, MAGIC AND THE HUMAN VOICE: Volume ten of Orff's *Musica Foetica* illustrates in a series of spoken scenes, speaking and singing choruses, the composer's fascination with the mysticism of the Ancient and Middle Ages. (KPFA) (40)

- 2:45 RACE AND THE GRAND JURY: A program on the Berkeley City Council's reception of a resolution by Councilman Ronald V. Dellums on February 20, calling for the release of Black Panther leader Huey P. Newton, currently facing trial on charges of having killed an Oakland policeman. Narrated and produced by Colin Edwards. (60)
- 4:00 BALLOONPIECES: Today Anne Hedley reads another three chapters from *Mr. Widdle and the Sea Breeze* by Jo Ann Stover, in which Mr. Widdle's schedule gets mixed up. (45)
- 4:45 CONCERT  
Monteverdi: *Magnificat*. Karlhöfer, soloists, instrumental ensemble, Kantorei Barmen-Gemarke  
Nonesuch H-1134 (17)  
Ravel: *Miroirs*. Casadesus, piano  
Odyssey 32 36 0003 (26)  
Bach: *Brandenburg Concerto no. 5 in D*. Faerber, Württemberg Chamber Orchestra  
Turnabout TV 32045S (23)
- 6:00 CONGRESSIONAL ROUND-UP with Helen Hosmer. (15)
- 6:30 KPFA NEWS (30) (Apr 11)
- 7:00 COMMENTARY by Ben Seaver, Peace Education Secretary of the American Friends Service Committee of Northern California. (15) (Apr 11)
- 7:15 DR. NEIL SULLIVAN discusses current issues in education. (15)
- 7:30 JAZZ ARCHIVES: *The "Biggest Little Band in The Land"*. Philip Elwood presents a program on John Kirby and his Sextet, ca. 1940. (45)
- 8:15 OPEN HOUR (60)
- 9:30 GEORGE OPPEN: *Of Being Numerous*. Mr. Oppen reads from his new volume of poetry, published by New Directions. Recorded at KPFA in March. (45)
- 10:15 CONDUCTORS IN REHEARSAL: The final program of this series, in which Pierre Monteux conducts the London Symphony Orchestra in a rehearsal of Beethoven's *Ninth Symphony* and the *Marseillaise*. Presented by John Rockwell. (30)
- 10:45 THE TRAGEDY OF PALESTINE: *From the Balfour Declaration to Today*. An address by the Right Honorable Anthony J. Nutting, given last November before an audience at the Leon Lowenstein Auditorium of Congregation Emanuel under the auspices of the American Council for Judaism. Mr. Nutting is introduced by Hugh D. Auchincloss, former advisor to the U.S. delegation to the UN and former Assistant to the Chairman of the American University in Beirut, Lebanon. (WBAI) (56)
- 11:45 THE WALLACE BERRY SHOW



**HARPSICORDS  
CLAVICHORDS  
& VIRGINALS**  
 Custom Built At  
 1260 Redwood Lane  
 Lafayette 284 9753  
**ANTON LIGNELL**

POSTERPOSTERS!  
 TELL THE WORLD ABOUT KPFA.  
 POST OUR POSTERS WHERE YOU ARE.  
 CONTACT TOM GREEN AT KPFA  
 FOR DETAILS.

# Thurs 11

6:45 MUSIC TO WAKE UP BY

7:00 KPFA NEWS (Apr 10)

7:30 IN THE MORNING

8:30 CONCERT

Bach: Cantata no. 4, *Christ Lag in Todesbanden*. Krebs, tenor; Fischer-Dieskau, baritone; Lehmann, Choir of the Frankfurt Music School, Orchestra of the Bach Festival, Göttingen  
Archive ARC 3063 (24)

Machaut: *Notre Dame Mass*. Deller, Deller Consort, Renaissance Chamber Ensemble.  
Bach Guild BG-622 (26)

Schütz: *St. John Passion*. Stemmann, tenor (Evangelist); Hohmann, tenor (Pilate); Müller, bass (Christ); Grischkat, Stuttgart Choral Society.  
Dover HCR-5243 (37)

Bach: Cantata no. 6, *Bleib bei uns, Denn es will Abend werden*. Plümacher, alto; Hohmann, tenor; Müller, bass; Grischkat, Stuttgart Choral Society and Bach Orchestra. Renaissance X 34 (23)

10:30 COMMENTARY by Ben Seaver.  
(Apr 10, 7 pm)10:45 CHINESE PRESS REVIEW  
(Apr 9, 6 pm)11:00 MORNING READING: *Ecclesiastes*, 1. James Mason with the first half of this Caedmon recording. (30)

11:30 REPORT ON UNIVERSITY GOVERNANCE—II: The second in a series of panel discussions on the recently-released report of the University of California student-faculty Study Commission on University Governance. Participants are Mario Savio and Bettina Aptheker, leaders of the FSM movement; and two current campus radicals, Frank Bardacke and Reese Erlich, both presently facing conspiracy indictments for their anti-war activities. Elsa Knight Thompson moderates the discussion. (1 hr, 25)

1:00 MUSIC NOT FOR EXPORT: *The Current Scene in Japan*, 3. Joe Cooper presents music by Akira Miyoshi. (KPFFK) (57)

*Trois Mouvements Symphoniques*, Akeo Watanabe, Japan Philharmonic Orchestra.

Japanese Columbia ZS-33

*Sonata for Piano*. Yuhko Yamaoka, piano. Teshiba JLC 5005

*Concerto for Orchestra*. Hiroyuki Iwaki, NHK Symphony Orchestra.  
Japan Columbia OS-535-N

2:00 SPECIAL EDITION OF THE WELFARE CHECK: Audrey Rawitscher, M.S.W., with guests: Leon D. Ralph, Assemblyman from Watts; Ellis P. Murphy, director of L.A. County department of Public Social Services; David Novogrodsky, executive director, Social Workers Union, Local 535, AFL-CIO; Neta Whitty, caseworker, dep't. of Public Social Services; and Johnnie Tillmon, founder of Mothers Anonymous and president of National Welfare Rights Assn. (KPFFK) (35)

2:45 THE ORFF SCHULWERK: Famous as the composer of *Carmina Burana*, Carl Orff is also originator of a system of musical education for children known as the "Orff Schulwerk." Frau Gertrud Orff discusses the methods and aims of the Schulwerk with Martha Maybury Smith of the Bellflower school district and Margit Cronmüller, teacher-consultant of the Orff Institute, Salzburg. (KPFFK) (1 hr, 5)

4:00 BALLOON SURPRISES from Surprise Land. (45)

4:45 CONCERT

Stravinsky: *The Rite of Spring*  
Steinberg, Pittsburgh Symphony  
Capitol P8254 (34)

Mendelssohn: *Spring Song*. Novaes, piano. Vox PL 12.000 (3)

Dvorak: *String Quintet in E flat*, op. 97. Kodousek, viola; Dvorak Quartet.

Crossroads 22 16 0081 (31)

6:00 CALENDAR OF EVENTS with Joe Agos.

6:30 KPFA NEWS (30) (Apr 12)

7:00 COMMENTARY by Marshall Windmiller. (15) (Apr 12)

7:15 COMMENTARY by J. E. Pournelle. (15) (Apr 12)

7:30 TWO BLACK CROWS: Byron Bryant introduces several of the famous recordings in this series, made in the early 1920's by Moran and Mack. (30)

8:00 AFTER THE CRIES OF THE BIRDS by Lawrence Ferlinghetti. Mr. Ferlinghetti reads his poem with production by Bob Bergstresser. (15)

8:30 GALLERY CONCERT: *My End is My Beginning*. A festival drama with music composed by Robert Moran, Christopher Lantz and Imfried Radhauer, broadcast live from the Berkeley Art Gallery in Live Oak Park. This concert inaugurates a new series of programs emanating from the Gallery and broadcast simultaneously, every six weeks. Tonight's program will be repeated tomorrow at 8:30 pm, with accommodations for a live audience both evenings. Phone the station for reservations. (2 hrs)

10:30 THE RIGHT TO DISSENT: Vern Countryman, distinguished civil liberties attorney and professor of law at Harvard University, talks with Elsa Knight Thompson. Professor Countryman is Vice-Chairman for the New England area of the National Committee to Abolish HUAC. (57)

11:30 THE EDUCATED IMAGINATION — VI: *The Vocation of Eloquence*. Concluding the series of Massey Lectures by Northrop Frye. (29)

12:00 THE JURA-PARIS ROAD with Charles Shere.

# Fri 12

6:45 MUSIC TO WAKE UP BY

7:00 KPFA NEWS (Apr 11)

7:30 IN THE MORNING

8:30 CONCERT

*Benedictiones et Praeconium*. Choir of the Monks of the Benedictine Abbey of St. Martin, Beuron  
Archive ARC 3089 (53)

Messiaen: *Trois petites liturgies de la présence divine*. Jacobs, piano; Bernstein, N.Y. Philharmonic  
Columbia ML 5982 (32)

Bach: Cantata no. 12, *Weinen, Klagen, Sorgen, Zagen*. Davrath, soprano; Rössl-Majdan, alto; Dermota, tenor; Berry, bass; Wöldike, Vienna Chamber Choir and State Opera Orchestra  
Bach Guild BG-610 (28)

10:30 COMMENTARY by Marshall Windmiller. (Apr 11, 7 pm)

10:45 COMMENTARY by J. E. Pournelle. (Apr 11, 7:15 pm)

11:00 MORNING READING: *Ecclesiastes*, 2. James Mason in the second part of this Caedmon recording. (30)

11:30 REVOLT AGAINST THE POOR: Anne Braden, co-director of the Southern Conference Educational Fund, and James Dombrowski, former director of SCEF, tell Harold Quigley the story of Pike County, Kentucky. (KPFFK) (57)

PURE NATURE DOESN'T CARE SO, IF WE WANT TO LIVE/BREATHE AND LIKE THAT, WE HAVE TO CARE ABOUT THE PURE NATURAL WORLD



GREETING CARDS  
FOR THE  
NATURE CONSCIOUS  
HUMAN

**PUMA GALLERY**

1500 GRANT · SAN FRANCISCO · 392-2611

**Tupper & Reed**

Since 1906

2277 SHATTUCK AVENUE  
BERKELEY 4, CALIFORNIA

PHONE 841-1832

"A Lifetime of Pleasure thru Music"



# Sat 13

- 12:30 CONTEMPORARY MUSIC IN EVOLUTION - X: Gunther Schuller introduces music from the early 20th century. (WBAI) (60)
- 1:30 THE FINANCIAL PLIGHT OF THE CITY: Luther Gulick, former New York City Administrator, reads his paper before a conference on Municipal Income Taxes, held last November at Columbia University under the auspices of The Academy of Political Science. (WBAI) (40)
- 2:15 BEETHOVEN: *String Quartet no. 12 in E flat*, op. 127. Fine Arts Quartet. Concert-Disc SP-502 (39)
- 3:00 TOWN HALL MEETING AGAINST THE DRAFT: A portion of the meeting held January 14 to support five men indicted on charges of conspiring to persuade young men to violate draft laws. Speakers are writer Mitchell Goodman and Harvard Graduate student Michael Ferber, two of those indicted, Cornell economics professor Douglas Dowd, and David Zimmerman of The Resistance. (WBAI) (51)
- 4:00 BALLOONMYTHS: Dorothea Klenner tells us more Greek myths. (45)
- 4:45 CONCERT OF NEW RELEASES
- 6:00 MAN OUT OF DOORS with Karl Schwenke. (15)
- 6:30 KPFA NEWS (30) (Apr 13)
- 7:00 COMMENTARY by Ron Dellums, a member of the Berkeley City Council. (15) (Apr 13)
- 7:15 REPORT TO THE LISTENER by station manager Alfred Partridge. (15) (Apr 14)
- 7:30 CURRENT CINEMA with Claire Clouzot. (30)
- 8:00 OPEN HOUR (60)
- 9:15 NICCOLO CASTIGLIONI in an interview with Charles Shere, recorded in February, with some introductory remarks about the young Italian composer. Three of Castiglioni's compositions are included in a concert from Mills College to be broadcast April 30 by KPFA. (45)
- 10:00 KINDS OF LOVE: A program of poetry from Sappho to Sitwell, produced and read with music and sounds by Nina Serrano Landau and Arlene Sagan. (36)
- 10:45 IS MAN BORN VIOLENT? Dr. Isadore Ziferstein, psychoanalyst, speaking at the Unitarian Church of Orange County last January 7. Among other ideas, he discusses Freud's view of man's death wish, the war in Vietnam, and a war-dependent economy. (KPFA) (48)
- 11:30 KENNETH REXROTH continues his autobiography. (30)
- 12:00 BACH: *The Passion According to Saint Matthew*. Haefliger, tenor (Evangelist); Engen, bass (Jesus); Fahberg, Seefried, sopranos; Töpper, alto; Proebstl, Fischer - Dieskau, basses; Richter, Munich Bach Chorus, Choir Boys, and Bach Orchestra. Archive 3125/28 (3 hrs, 20)

8:00 KPFA NEWS (Apr 12)

8:30 BACH: *Mass in b*. Marshall, soprano; Töpper, contralto; Pears, tenor; Borg, Braun, bass; Jochum, Bavarian Radio Chorus and Orchestra. Epic SC 6027

10:30 THE SHARONSHOW: Swallow your breakfast, forget about school. Follow Sharon Skolnick's magical rule. Follow the leader, lead it yourself—watch the radio vibrate off the shelf. (60)

11:30 CHILDREN'S BOOK SAMPLER (Apr 9, 3:45 pm)

11:45 COMMENTARY by Ron Dellums. (Apr 12, 7 pm)

12:00 U.C. NOON CONCERT (Apr 10, 12:10 pm)

1:00 BOOKS with Kenneth Rexroth. (30)

1:30 A MAN NAMED SMITH: Colin Edwards talks with Luther Smith and his wife about their experiences with the police in the ghetto of West Oakland. We learn that police forcibly entered their home, without warrants, beat the male members of the family and then charged Mr. Smith's two sons with assault upon an officer. (38)

2:15 THE LINCOLN PASSION: From the 15th-century cycle of Mystery Plays belonging to the city of Lincoln, England.

*Part I:* Prologue of Demon; The council of the Jews; Entry into Jerusalem; The Last Supper; The conspiracy of the Jews and Judas; The Betrayal; The Lament of the Virgin.

*Part II:* Prologue of Expositor; King Herod; The trial before Annas; Cayphas, Pilate and Herod; Pilate's wife's dream; Condemnation and scourging; Procession to Calvary; Crucifixion; Blind Longeus.

*Part III:* The burial; Guarding of the Sepulchre; The Harrowing of Hell; The Resurrection; The appearance to Mary Magdalen; The appearance to Cleophas and Lucas; The appearance to Thomas; Lament of Thomas.

Between parts I and II we will hear a performance of the *Saint John Passion* by Christoph Demantius; between parts II and III, the *Prophetiae Sibyllarum* by Orlando di Lasso. (4 hrs)

6:30 KPFA NEWS (15)

6:45 COMMENTARY by a speaker from the Peace and Freedom Party. (15) (Apr 14)

7:00 THE STATIC SEEKER, Don Deitch. (KPFA) (15)

7:15 CLOSE YOUR EYES AND SMILE: Last letters of composers and writers, intertwined in collage form with music. Produced by Julian White and Howard Hersh. (60)

8:15 CALIFORNIA AND THE PACIFIC RIM: Rudolph A. Peterson, president of the Bank of America N.T.S.A., speaking at a meeting of Town Hall of California in 1967. (KPFA) (46)

9:00 THE HOLLOW CROWN: John Barton's *The Fall and Foibles of the Kings and Queens of England*. Narrated by Tony Church, with Dorothy Tutin, Max Adrian, Richard Johnson and John Barton. (London) (1 hr, 30)

10:45 . . . WE RUN FROM THE DAY TO A STRANGE NIGHT OF STONE: Rock/blues with Warren Van Orden. (1 hr, 15)

12:00 ALL-NIGHT JAZZ with Dan McClosky.

*twin pines  
day school*  
has moved to an  
elegant new location



368 - 42nd St., Oakland

- 13,000 sq. ft. of Educational Facilities
- Science Lab, Arts & Crafts Studio and Spacious Class Rooms
- University-Trained Faculty
- Individually Planned Curriculum
- Languages, Music, Science taught by Specialists
- After-School Programs include Creative Arts, Films, Excursions
- Set in Acres of Beautiful Gardens

interviews now being accepted  
for spring semester

OL 3 - 4089

# Sun 14

## 8:00 EASTER CONCERT

Bach: *Easter Oratorio*. Zylis-Gara, soprano; Johnson, alto; Altmeyer, tenor; Fischer-Dieskau, baritone; Gönnerwein, SW German Madrigal Choir and Chamber Orchestra Angel 36322 (49)

*Missa in Dominica Resurrectionis*  
Choir of the Monks of the Benedictine Abbey of St. Martin, Beuron. Archive ARC 3090 (42)

Bach: *Easter Cantata*—"Der Himmel lacht". Sailer, soprano; Bence, contralto; Couraud, Baroque Chorus and Ensemble of Stuttgart. Columbia ML 5342 (21)

10:00 REPORT TO THE LISTENER  
(Apr 12, 7:15 pm)

10:15 COMMENTARY by a Peace and Freedom Party speaker.  
(Apr 13, 6:45 pm)

10:30 EQUIPMENT REPORT with R. S. McCollister. (30)

11:00 JAZZ REVIEW with Philip Elwood. (2 hrs)

1:00 BACH: *Toccata and Fugue in F*.  
Alain, organ  
Musical Heritage MHS 550 (15)

## 1:30 WAGNER: *Parsifal*

*Parsifal* ..... Jess Thomas  
*Amfortas* ..... George London  
*Titirel* ..... Martti Talvela  
*Gurnemanz* ..... Hans Hotter  
*Klingsor* ..... Gustav Neidlinger  
*Kundry* ..... Irene Dalis  
Chorus and Orchestra of the Bayreuth Festival, Hans Knappertsbusch. Philips PHM 5-550  
*Presented by Russ Caprio*

6:30 KPFA NEWS (30) (Apr 15)

7:00 COMMENTARY by Lewis F. Sherman, Berkeley attorney and Republican State Senator from the 8th district. (15) (Apr 15)

7:15 SWEDISH PRESS REVIEW (15)

7:30 MY WORD! The BBC word game. (30)

8:00 A CONCERT BY THE ZAGREB QUARTET given at Saint Mary's College on February 2, recorded for KPFA by Robert Forsburg. The program includes three works by Beethoven—the *Quartet in G*, op. 18, no. 2; the *Quartet in C*, op. 59, no. 3; and the *Quartet in A*, op. 132. (2 hrs, 9)

10:15 BEING-IN-RELATIONSHIP — SOME PERSONAL LEARNINGS: Carl Rogers, Resident Fellow of the Western Behavioral Sciences Institute, speaking last October 8 at the Unitarian Church of the Monterey Peninsula. He speaks of the validity, importance and insights of interpersonal relationships and group encounters. (59)

## 11:15 SUNDAY NIGHT CONCERT

# Mon 15

## 6:45 MONDAY MUSIC

7:00 KPFA NEWS (Apr 14)

7:30 IN THE MORNING

## 8:30 CONCERT

Handel: *Concerto in B flat for Harp and Lute*. Ellis, harp; Dupre, lute; Jones, Philomusica of London. L'Oiseau-Lyre OL 50181 (14)

Varese: *Arcana*. Craft, Columbia Symphony. ML 5762 (25)

Blow: *Ode on the Death of Henry Purcell*. N.Y. Pro Musica Esoteric ES-519 (19)

Handel: *Concerto Grosso in d*, op. 6, no. 10. Margraf, Handel Festival Orchestra, Halle. Epic LC 3843 (18)

Mozart: *Clarinet Quintet*. Soloists of the Berlin Philharmonic DGG 18996 (34)

10:30 COMMENTARY by Lewis F. Sherman. (Apr 14, 7 pm)

10:45 MALVINA REYNOLDS: The singing poet comments on the news. (15)

11:00 MORNING READING: *For Henry James' birthday* (b. 1843). A program from his journals and letters, read by Erik Bauersfeld. (30)

11:30 FROM THE MIDWAY: Clifton Fadiman, essayist, critic and member of the Board of Editors of the Encyclopedia Britannica, discusses the influence of current social and cultural trends on literature by the year 2000, in a talk entitled "Literature in the Ice Age." (U. of Chicago) (59)

12:30 CARL ORFF'S MUSIC FOR CHILDREN: A German recording of pieces by Orff and his collaborator, Gunild Keetman, for various child soloists, choruses and ensembles of progressive complexity. (KPFFK) (1 hr, 30)

2:00 THE TOMPKINS SQUARE COMMUNITY CENTER: Or how Robert Collier, who once went to jail for plotting to blow up the Statue of Liberty, is still working with the people on the Lower East Side, despite the efforts of the New York *Daily News* and the lack of courage exhibited by John Lindsay which led to his dismissal from the Parks Dept. payroll. (WBAI) (60)

3:00 MOZART: *Piano Concerto no. 12 in A*, K. 414. Kraus, piano; Simon, Vienna Festival Orch. Epic (24)

3:30 BETTER HEALTH THROUGH BETTER FOOD with Elizabeth Broadston. (KPFFK) (15)

4:00 BALLOONPOEMS: Today Anne Hedley reads selected poems of Lewis Carroll (some poems about Alice) with music. (45)

## 4:45 CONCERT

*Kanjicho* (Kabuki Music). Kyoto Kabuki Orch. Elektra EKL286 (7)

Bach: *Goldberg Variations*. Gould, piano. ML 5060 (40)

Ives: *Robert Browning Overture* Stokowski, American Symphony Orchestra. Columbia MS 7015 (23)

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC) (15)

6:30 KPFA NEWS (30) (Apr 16)

7:00 COMMENTARY by William Winter. (15) (KPFFK) (Apr 16)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel. (15) (Apr 16)

7:30 WHERE IT'S AT in the Arts. (30)

8:00 OPEN HOUR (60)

9:15 A LEISURELY TOUR THROUGH KEYBOARD LITERATURE with Julian White, who performs music for the piano and discusses the men who composed it. (60)

10:15 LENNART BRUCE READING HIS POETRY: The Swedish ex-industrialist is introduced by Matthew Zion. (23)

10:45 CHILDREN ARE NOT FOR BURNING: Today is the anniversary of the 1967 Spring Mobilization Peace March in San Francisco. We bring you a memorable program of that day, produced by KPFA volunteer Gene De Alessi. (37)

11:30 KING BISCUIT WEST

"The New Committee Revue  
is more whimsical, more serious, and  
more adventuresome... well worth seeing...  
a beautiful idea, beautifully done."  
— Wasserman/S.F. Chronicle



THE ALL NEW IMPROVISED SATIRICAL REVUE

## The Committee.

622 Broadway, 392-0807. Regular Show 9:00 P.M. Improvised Show 11:00 P.M.  
Nightly Except Mon. Sat. 8:30, 10:30, 12:30. Minors Welcome. Student Discount.



# Tues 16

- 6:45 MUSIC TO WAKE UP BY  
 7:00 KPFA NEWS (Apr 15)  
 7:30 IN THE MORNING  
 8:30 CONCERT  
*Raga Hem Lalit.* Banerjee, sitar;  
 Dutt, tabla. Capitol ST 10502 (20)  
 Mahler: *Symphony no. 3.* Forrester,  
 contralto; Haitink, Concertgebouw  
 Orchestra. Philips PHM 2-596 (94)  
 10:30 COMMENTARY by William Win-  
 ter. (Apr 15, 7:00 pm)  
 10:45 SOVIET PRESS AND PERIODI-  
 CALS (Apr 15, 7:15 pm)  
 11:00 MORNING READING: *Sherlock  
 Holmes—The Redheaded League*, 1.  
 Basil Rathbone in the first install-  
 ment of Conan Doyle's story. (30)  
 11:30 LOS ANGELES TIMES CUR-  
 RENT AFFAIRS SEMINAR: This  
 portion of the seminar was the Press  
 Conference, chaired by Dan Moore.  
 The participants were Frank P.  
 Adams, president of the California  
 Republican Assembly, and Lawrence  
 Sherman, treasurer of the California  
 Democratic Council. It was held in  
 the auditorium of the *Los Angeles  
 Times* on November 4, 1967.  
 (KPFK) (48)  
 12:30 MEDICAL RADIO CONFER-  
 ENCE: Two doctors discuss a cur-  
 rent medical problem in a live  
 broadcast from U.C. Medical Center  
 in San Francisco. (60)  
 1:30 CARL ORFF: *Die Bernauerin.*  
 Frau Gertrud Orff and Carlos Hagen  
 introduce this musical setting of a  
 true 15th-century Bavarian tragic ro-  
 mance. Performers are Kathe Gold,  
 Fred Liewehr, Richard Holm, Lise-  
 lotte Folser; the Chorus and Sym-  
 phonic Orchestra of the Bavarian  
 Radio are led by Ferdinand Leitner.  
 (KPFK) (1 hr, 20)  
 3:00 BEHIND THE ARAB-ISRAELI  
 CONFLICT. (KPFK)  
 3:45 CHILDREN'S BOOK SAMPLER  
 with Ellyn Beaty. (15)  
 4:00 BALLOONTRAVELS: This after-  
 noon Dorothea Klenner takes us on  
 a trip to Africa. (45)  
 4:45 CONCERT OF NEW RELEASES  
 6:00 GERMAN PRESS REVIEW with  
 Harold Reynolds. (15) (Apr 17)  
 6:30 KPFA NEWS (30) (Apr 17)  
 7:00 COMMENTARY by Sidney Roger,  
 Bay Area journalist specializing in  
 labor affairs. (15) (Apr 17)  
 7:15 SCIENCE AND ENGINEERING  
 REVIEW with Marve Hyman, sen-  
 ior engineer with a major oil com-  
 pany and lecturer on computer ap-  
 plications in the process industries.  
 (15)

7:30 GOLDEN VOICES: Anthony  
 Boucher presents the lyric soprano  
 Hulda Lashanska (b. 1892), noted  
 for the remarkable beauty of her  
 tone, in opera and concert. (30)

8:00 OPEN HOUR (60)

9:15 NEW MUSIC IN THE MAKING:  
*Jewel encrusted butterfly wing ex-  
 plosions.* A documentary on Robert  
 Moran's new work, written for the  
 Oakland Youth Chamber Orchestra,  
 receiving its California premiere on  
 April 27th. Heard are recordings  
 dealing with the realization of tape  
 portions of the piece, group rehear-  
 sals and rehearsals with the entire or-  
 chestra, as well as interviews with  
 Mr. Moran, conductor Robert

Hughes, and the young musicians  
 themselves, whose attitudes and per-  
 formances are so extraordinary.  
 (2 hrs)

11:15 SANDALS OF A POET — POEMS  
 OF A SANDALMAKER: Allan  
 Block is New York's most famous  
 sandalmaker, who when not cutting  
 leather is culling words and making  
 poems. In this poetry occasional  
 he reads a number of his poems and  
 discusses them and the state of  
 poetry with Martin Last. (WBAI)  
 (44)

12:00 STRUCTURES

USE KPFA'S CO-OP NUMBER, #18818.  
 THE MORE YOU EAT,  
 THE MORE WE GAIN.

KPFA thanks the following Bay Area Hi-Fi  
 dealers who are cooperating in subscription  
 promotion efforts.

ALLEGRO HIGH FIDELITY, San Fran-  
 cisco, 367 Market Street

BERKELEY CUSTOM ELECTRONICS,  
 Berkeley, 2302 Roosevelt Avenue

CAL HI FI, Berkeley, 1085 University Ave-  
 nue • Mountain View, 1347 El Camino Real  
 CATANIA SOUND, San Rafael, 857 - 4th  
 Street

HAL COX CUSTOM MUSIC, San Fran-  
 cisco, 800 Bay Street

EBER ELECTRONICS, San Francisco, 2355  
 Market Street

FISHER ELECTRONICS, Oakland, 520  
 13th Street

HOUSE OF SOUND, San Francisco, 104  
 9th Street

KUSTOM HI FI MUSIC HOUSE, Burlin-  
 game, 1491 Burlingame Avenue

THE LISTENING POST, San Francisco,  
 2222 Fillmore Street

McDANIEL'S HI FI, Mountain View, 1355  
 El Camino • Menlo Park, 935 El Camino  
 Real • Berkeley, 2984 College Avenue

PACIFIC ELECTRONICS CO., Berkeley,  
 2801 Shattuck Avenue • Richmond, 2035 Bar-  
 rett Avenue • San Francisco, 1422 Market

SAN FRANCISCO RADIO & SUPPLY CO.  
 San Francisco, 1282 Market Street

THE SOUNDING BOARD, Berkeley, 2342  
 Shattuck Avenue • San Francisco, 222 West  
 Portal Avenue • San Jose, 399 West San  
 Carlos

STAIRWAY TO SOUND, San Francisco,  
 680 McAllister Street

Printed by  
**GRAPHIC  
 ARTS**  
 OF MARIN INC.

YOU DON'T HAVE TO  
 BE A MEMBER  
 TO DIE.



but it helps.  
 pre-arrange for a simple, dignified disposal  
 BAY AREA FUNERAL SOCIETY berkeley  
 ask for brochure: 1486 university. berkeley

stephen has  
**heads**  
 2199 bancroft • berkeley

**XEROX**  
 copies

ELECTROSTATIC COPYING SERVICE

2440 BANCROFT WAY  
 BERKELEY, CA.

549-1830

Reserve Now for the Spring — Easter — Passover Holidays at

## GREENWOOD LODGE IN THE SANTA CRUZ MOUNTAINS

A SURE CURE FOR THOSE POST-WINTER BLUES!

Open from April 6 to 14

Miles of wooded trails ■ Programs of folk dancing, singing, drama ■  
 Delicious cuisine ■ American Plan (three meals per day)

Daily & Weekly Rates For Brochure and rates, write:

P.O. Box 828, Saquel, Calif., or call Greenwood 5-9995 or 9552 (408)

# Wed 17

6:45 MUSIC TO WAKE UP BY

7:00 KPFA NEWS (Apr 16)

7:30 IN THE MORNING

8:30 CONCERT

Haydn: *Symphony no. 96 in D*. Ormandy, Philadelphia Orchestra  
Columbia ML 6212 (25)

Bach: *Concerto in D for Three Violins*. Hendel, Schlupp, Bunte, violins; Ristenpart, Chamber Orchestra of the Saare  
Nonesuch H-1057 (20)

Brahms: *Cello Sonata no. 2 in F*. Starker, cello; Sebok, piano.  
Mercury MG50392 (28)

Dvorak: *Violin Concerto in a*. Peinemann, violin; Maag, Czech Philharmonic. DGG LPM 39 120 (34)

10:30 COMMENTARY by Sidney Roger.  
(Apr 16, 7 pm)

10:45 GERMAN PRESS REVIEW  
(Apr 16, 6 pm)

11:00 MORNING READING: *Sherlock Holmes—The Redheaded League*, 2. Basil Rathbone with the "elementary" outcome of A. Conan Doyle's story. (30)

11:30 OUR CROWD: Stephen Birmingham, author of the aforementioned Harper & Row book, is interviewed by Harold Quigley, Leader of the Ethical Culture Society of Los Angeles. (KPFFK) (31)

## BOOKS IN SAUSALITO



EVERYDAY • 10 a.m.-11 p.m. • 332-1188

## TECHNOLOGY Master or Slave?



FOR FREE INFORMATION  
ON  
TECHNOCRACY

3243 BALBOA, SAN FRANCISCO  
P.O. BOX 951, SACRAMENTO

Speakers Available

12:10 U.C. NOON CONCERT: *University Chorus*, conducted by Elizabeth Davidson, in a program broadcast live from Hertz Hall on the Berkeley University of California campus. (50)

1:00 FAREWELL TO INTEGRATION: W. H. Ferry of the Center for the Study of Democratic Institutions bids a melancholy farewell to integration and urges whites to help blacks make their segregated communities and institutions self-governing and in accord with black aspirations. Center members disagree — "You can't say farewell to something you haven't yet tried." (CSDI) (60)

2:00 MUSIC NOT FOR EXPORT: *The Current Scene in Japan*, 4. Joe Cooper presents music by Miyoshi and Mayuzumi. (KPFFK) (55)  
Akira Miyoshi: *Quatuor a Cordes*. The New Direction Quartet.  
Japanese Columbia OS-374-N

Toshiro Mayuzumi: *Bacchanale*. Todashi Mori, Tokyo Symphony Orchestra. Toshiba JSC 3017  
Mayuzumi: *Mandala Symphonie*. Hiroyuki Iwaki, NHK Symphony Orchestra.  
Japanese Columbia OS-535-N

3:00 ORGANIZING THE POOR: Dr. J. Schulman, sociologist and assistant professor at the New York School of Labor and Industrial Relations, in a presentation at a meeting held under the auspices of the League for Industrial Democracy. Dr. Schulman, currently under a grant from the Ford Foundation, is working on a study of FIGHT, Saul Alinsky's anti-poverty organization in Rochester, New York. (WBAI) (44)

4:00 BALLOONPIECES: Anne Hedley reads the final three chapters of *Mr. Widdle and the Sea Breeze* by Jo Ann Stover, in which Mr. Widdle finds out that Widdleville is not the perfect place. (45)

4:45 CONCERT

Ravel: *Pavane pour une Infante Defunte*. Casadesus, piano.  
Odyssey 32 36 0003 (6)

Monteverdi: *O ciechi, ciechi; Dixit Dominus*. de Nobel, Netherlands Chamber Choir and Hague Philharmonic. Radio Netherlands transcription (15)

Ravel: *Gaspard de la Nuit*. Casadesus, piano (20)

Mendelssohn: *String Quartet in D*, op. 44, no. 1. Juilliard Quartet  
Epic LC 3887 (27)

6:00 CONGRESSIONAL ROUND-UP with Helen Hosmer. (15)

6:30 KPFA NEWS (30) (Apr 18)

7:00 COMMENTARY by Robert Tide-  
man, director of the Henry George School of Social Science in San Francisco. (15) (Apr 18)

7:15 DR. NEIL SULLIVAN discusses current issues in education. (15)

7:30 MODERN JAZZ SCENE: *Pianist Horace Silver* in a program presented by Philip Elwood. (45)

8:15 OPEN HOUR (60)

9:30 THE MIND'S EYE THEATRE: *The Star-Pit* by Samuel R. Delaney. Nebula Award winner Samuel R. Delaney has adapted this story exclusively for Pacifica Radio as a dramatic reading, for which he also acts as narrator. It is a vision of a future that is distant, nightmarish and beautiful. The other voices are those of Randa Haines, Walter Harris, Jerry Matz, Joan Tanner and Phoebe Wray. Music for this production was specially composed and performed by Susan Schweers. *The Star-pit* was directed by Daniel Landau. (WBAI) (2 hrs)

11:30 PUBLIC FUNDS TO DEFEND DRAFT VIOLATORS: Four members of the Selective Service attorney referral panel discuss this new program with Elsa Knight Thompson. Participants are Aubrey Grossman, S.F. attorney and chairman of the panel; John Thorne, San Jose attorney; Dan Weinstein, attorney in the Federal Public Defenders office; and Hank Maiden, Field Secretary of the Central Committee for Conscientious Objectors. (63)

12:30 THE WALLACE BERRY SHOW in which the midnight hours become berried in the light of the new-born Wallace.

# Thurs 18

6:45 MUSIC TO CELEBRATE THE ANNIVERSARY OF PAUL REVERE'S RIDE BY

7:00 KPFA NEWS (Apr 17)

7:30 IN THE MORNING

8:30 A HEAVENLY CONCERT:

Bach: *Jesu meine Freude*. Flebbe, Pax, sopranos; Hassemann, alto; Kastrup, tenor; Kortendiek, bass; Ehmann, Westfälische. Kantorei Cantata 11 94 LP (24)

Hacqart: *O Jesu, Spondor aeternae Glorae*. Arnaud, soprano; Schotsmans, tenor; Dirken, Halewyn-Koor and Collegium Musicum, Antwerp. Cantata 11 16 KS (15)

Beethoven: *Sonata no. 32 in c*, op. 111. Schnabel, piano.  
Angel COLH 63 (26)

Clemens non Papa: *Souterledekens* Dirken, Halewyn-Koor, Collegium Musicum. Cantata 11 16 KS (14)

Mozart: *Symphony no. 41 in C*. Szell, Cleveland Orchestra  
Epic LC 3287 (27)



- 10:30 COMMENTARY by Robert Tideman. (Apr 17, 7 pm)
- 11:00 MORNING READING: Marianne Moore reads a selection of her poetry. (Caedmon) (30)
- 11:30 ECONOMIC EVALUATION OF THE MUNICIPAL INCOME TAX: Melvin I. White, professor of economics at Brooklyn College, reads his paper before a conference on Municipal Income Taxes, held last November at Columbia University under the auspices of the Academy of Political Science. This is the second of three programs recorded at that conference. Comments are made by Nicholas Kisburg, Legislative Director of Joint Council No. 16, International Brotherhood of Teamsters, and by Arthur Arnold, Tax Counsel, Commerce and Industry Association of New York. (WBAI) (60)
- 12:30 HOLLAND FESTIVAL 1967 (30)  
Graaf: *Quartet in d*, op. 12, no. 3 for flute and string trio. Pleyel Quartet  
Thiriet: *Suite and Trio* for flute, viola and harp (excerpt). Netherlands Harp Ensemble  
Heppener: *Quartetto* for alto flute and string trio. Pleyel Quartet
- 1:00 SCULPTURE AND ARCHITECTURE—A DIALOGUE: Sculptors Claes Oldenburg and Robert Murray, and architects Paul Rudolph and Richard Meier discuss the problems and possibilities of collaboration and integration of art and architecture within the city. Art critic Barbara Rose moderates. The program was held at the Architectural League of New York. (WBAI) (1 hr, 15)
- 2:15 THE ORFF SCHULWERK IN KINDERGARTEN: Margit Crommüller and Gladys Roop give a demonstration of Orff's teaching methods applied to very young children. We also hear a 1931 composition, *Cantus Firmus Satze*, performed by a group from Bellflower, California. (KPFA) (50)
- 3:15 THE OPEN SHOJI ON JAPAN with George O. Totten, Itsuki Igawa and Kazumitsu Kato. (KPFA) (30)
- 4:00 BALLOONSURPRISE (45)
- 4:45 CONCERT  
Webern: *Six Pieces*, op. 6. Rosbaud, SW German Orchestra  
Westminster W-9709 (12)  
*Elizabethan and Burgundian Choral Works*. Renaissance Quartet  
Project PR 7000 SD (20)  
Kagel: *Transición II*. Tudor, piano; Caskel, percussion.  
Time 58001 (18)  
Berg: *Three Pieces*, op. 6. Rosbaud, SW German Orchestra (19)
- 6:00 CALENDAR OF EVENTS with Joe Agos.
- 6:30 KPFA NEWS (30)

APRIL 18 THROUGH APRIL 26

★ KPFA ★

presents

THE THIRD ANNUAL  
MARATHON*A Miracle Play*

☞ REPLETE ☞

WITH A CAST OF THOUSANDS

featuring

The Entire Staff and Manager

WITH SPECIAL ADDED ATTRACTIONS

OF A

DAZZLING MAGNITUDE

AND

*Titillating Indescribability*The likes of which have never been known  
before in the annals of radio.

I would like to pledge a monthly  
contribution of \$..... to KPFA.

Here is my contribution of \$..... to KPFA.

Please enter the following gift subscription

TO: Name .....

 Street .....

City ..... State..... Zip.....

FROM: Name .....

 Street .....

City ..... State..... Zip.....

☐ DONATION ENCLOSED☐ BILL ME

# Sat 27

8:00 KPFA NEWS (30)

8:30 CONCERT

Nielsen: *Symphony no. 1*. Ormandy, Philadelphia Orchestra.

Columbia MS 7004 (27)

Schubert: *The Death of Lazarus*. Winograd, soloists, NDR Chorus Hamburg Philharmonia Orchestra MGM E3526 (51)

Dvorak: *Double-Bass Quintet in G*. Grodner, Double-Bass; Berkshire Quartet. Vox SVBX 551 (32)

10:30 THE SHARONSHOW: Can't wait until May. Can't wait. Just can't wait until May. Hey, stop! Wait until May. No, I can't. I can't wait until May . . . (60)

11:30 CHILDREN'S BOOK SAMPLER with Elyn Beaty. (15)

11:45 COMMENTARY by George Brunn, Judge of the Berkeley-Albany Municipal Court. (15)

12:00 U.C. NOON CONCERT: *Song Recital* by Deanna Knopp, alto; Joan Gallepos, piano; and Jim Shallenberger, viola. A recording of last Wednesday's concert at Hertz Hall. (50)

1:00 BOOKS with Kenneth Rexroth. (30)

1:30 CONCENTRATION CAMPS U.S.A.: Charles Allen, Jr., author of numerous articles on the detention camps established under the McCarran Act, in an address given

on the topic at Columbia University last December. (WBAI) (60)

2:30 HOLLAND FESTIVAL 1967 (30)  
Henze: *Concerto for oboe, harp and strings* (finale). H. Hölliger, oboe; U. Hölliger, harp; Zinman, Netherlands Chamber Orch.

Mozart: *Exultate Jubilate* (excerpts) Spoorenberg, soprano; Zinman, Netherlands Chamber Orch.

Brons: *Epitaph*. Travis, Netherlands Radio Chamber Orch.

3:15 CYRANO DE BERGERAC by Edmond Rostand. Caedmon Records' production, directed by Howard Sackler. (3 hrs)

*Cyrano de Bergerac*

Sir Ralph Richardson

Roxane .....Anna Massey  
Comte de Guiche ....Peter Wyngard  
Christian de Neuville...John Fraser  
Ragueneau .....Ronald Fraser  
Le Bret .....Michatel Gwynn

6:30 KPFA NEWS (15) (Apr 28)

6:45 COMMENTARY by Gerald Feigen, newspaper and magazine writer and physician. (15) (Apr 28)

7:00 THE STATIC SEEKER, Don Deitch. (15)

7:15 FEINSTEIN AND THE FILM FESTIVAL: *Hansjungen Pohland*. At the October 1967 San Francisco Festival, the young West Berlin director-producer discusses his entry, "Cat and Mouse," and tells Professor Herbert Feinstein why his film has been attacked by the Neo-Nazis. Herr Pohland also discusses the struggle to start a fresh and progressive German film industry. (45)

8:00 THE PIANO ROLL BLUES — II: *In the Village* by Charles Wakefield Cadman, performed by the composer, *Pardon Me Pretty Baby*, *Charmaine*, selections from *Countess Maritza*, a beautiful performance by Alfred Cortot of Chabrier's *Idylle*, Rubenstein playing *Danse* by Debussy, *Valse-Viennoises* performed by Wanda Landowska, and rolls by Prokofiev, Paderewski and Hofman, and much much more on this program recorded at Stanford's Archive of Recorded Sound on their Steinway-DuoArt piano. (1 hr, 10)

9:15 HUMAN RELATIONS — PROCESS AND GOAL: Ashley Montagu, internationally-known author and lecturer, in the keynote address at the third annual Festival of the International Cooperation Council held last January. (KPFK) (1 hr, 17)

10:45 . . . WE RUN FROM THE DAY TO A STRANGE NIGHT OF STONE: Rock/blues with Warren Van Orden. (1 hr, 15)

12:00 ALL-NIGHT JAZZ with Dan McClosky.

# Sun 28

8:00 CONCERT

Mozart: *Horn Concerto no. 2 in E flat*, K. 417. Brain, horn; Susskind, Philharmonia Orchestra Seraphim 60040 (14)

Beethoven: *String Trio in E flat*, op. 3. Pougnet, violin; Riddle, viola; Pini, cello. Westminster XWN 18410 (42)

Messiaen: *Canteyodjaya*. Lioriod, piano; Boulez, ensemble. Vega (12)

Haydn: *Quartet in G*, op. 4, no. 5 Scheit, guitar; Riessberger, flute; Kakuska, violin; Geise, viola Musical Heritage MHS 525 (20)

Bartok: *Piano Concerto no. 2*. Sandor, piano; Gielen, Pro Musica Orchestra of Vienna. Vox PL 11490 (27)

10:00 REPORT TO THE LISTENER by station manager Alfred Partridge. (15)

10:15 COMMENTARY by Gerald Feigen. (Apr 27, 6:45 pm)

10:30 JEWISH FOLKLORE: Israel's 20th birthday program. Rabbi Harold M. Shulweis talks about Israel, songs and anecdotes. Produced by Lila Hassid. (30)

11:00 JAZZ REVIEW with Philip Elwood. (2 hrs)

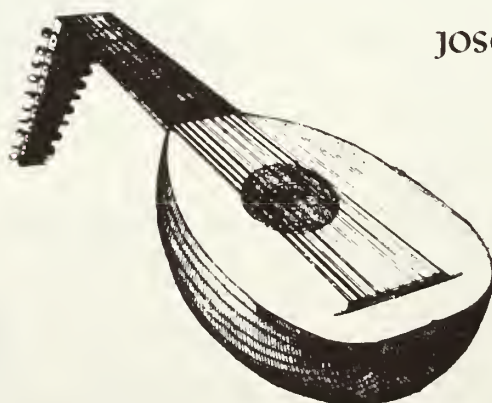
1:00 OPEN HOUR (60)

## a summer collegium in early music

JOSEPH IADONE

MUSICAL  
DIRECTOR

AUGUST  
5-30  
1968



For detailed information write to:

Mr. George Soulos  
Director of Music  
Windham College  
Putney, Vermont 05346

putney, vermont  
windham college



# Mon 29

2:00 JACK VERNON AND SID GERSHOREN: Two graduate students in English at the University of California, Davis, read their own poetry. (32)

2:30 ROSSINI FEST: Another double bill presented by Melvin Jahns.

*Il Signor Bruschino*

Gaudenzio .....Sesto Bruscantini  
Sofia .....Alda Noni  
Bruschino, father .....Afro Poli  
Bruschino, son .....Tommaso Soley  
Orchestra of RAI Milan, Carlo  
Maria Giulini

*Il Turco in Italia*

Selim .....Nicola Rossi-Lemeni  
Fiorilla .....Maria Meneghini Callas  
Don Narciso .....Nicolai Gedda  
vaida .....Jolanda Gardino  
Orchestra and Chorus of La Scala,  
Gianandrea Gavazzeni.  
Angel 3535

Presented by Melvin Jahns

6:30 KPFA NEWS (30) (Apr 29)

7:00 COMMENTARY by Lewis F. Sherman, Berkeley attorney and Republican State Senator from the 8th district. (15) (Apr 29)

7:15 SWEDISH PRESS REVIEW (15)

7:30 MY WORD! BBC logomachy. (30)

8:00 MUSIC FROM THE UNIVERSITY OF CALIFORNIA: *Austin Reller*, violinist, accompanied by pianist Nathan Schwartz in a program given at Hertz Hall on February 2. (1 hr, 46)

Beethoven: *Sonata in A*, op. 12, no. 2

Bach: *Sonata no. 1 in g* for unaccompanied violin

Shifrin: *Concert Piece for Solo Violin* (1963)

Stravinsky: *Elegy* for unaccompanied violin

Krenek: *Sonata*

10:00 LETTERS TO A YOUNG POET by Rainer Maria Rilke. The series of letters written between 1903 and 1908 by the poet to a young correspondent he was never to meet. Reading is by Erik Bauersfeld. (1 hr, 40)

11:45 SUNDAY NIGHT CONCERT

6:45 MUSIC TO WAKE UP BY

7:00 KPFA NEWS (Apr 28)

7:30 IN THE MORNING

8:30 CONCERT

Telemann: *Concerto in F for Three Violins*. Gendre, Wallez, Laroque, violins; Douatte, Collegium Musicum of Paris.

Nonesuch H-1109 (18)

Monteverdi: *Magnificat*. Speiser, Lange, sopranos; McCulloch, alto; Huber, Hauser, tenors; Geiger, bass. Rilling, instrumental ensemble, Spandauer Kantorei  
Turnabout TV 34099S (21)

Stamitz: *Piano Concerto in F*. Blumental, piano; Faerber, Württemberg Chamber Orchestra  
Turnabout TV 34001S (22)

Schubert: *Symphony no. 9 in C*. Walter, Columbia Symphony  
Columbia M2L 269 (52)

10:30 COMMENTARY by Lewis F. Sherman. (Apr 28, 7 pm)

10:45 MALVINA REYNOLDS: The songwriter and singer comments on the news. (15)

11:00 MORNING READING: *Henry Mencken conversing*, 1. The first half of this Caedmon recording, in which Mr. Mencken speaks of his triumphs, defeats and contentions. (30)

11:30 FROM THE MIDWAY: James E. Miller, Jr., professor of English at the University of Chicago, discusses "Absurdity in American Fiction." He is the author of *A Critical Guide to Leaves of Grass*, *Reader's Guide to Herman Melville* and *J. D. Salinger*. (U. of Chicago) (59)

12:30 CONTEMPORARY MUSIC IN EVOLUTION — XI: More music from the first decade of this century, introduced by Gunther Schuller. (WBAI) (60)

1:30 THE POLITICS OF CITY TAXATION: Alan K. Campbell, director of the Maxwell School at Syracuse U., reads his paper before a conference on Municipal Income Taxes, held last November at Columbia U. under the auspices of the Academy of Political Science. Comments are made by Daniel Riedy, Senior Vice President of Guardian Life Insurance Company of America. (WBAI) (60)

2:30 WHATEVER BECAME OF . . . "YOUR HIT PARADE?" Former hit paraders Lanny Ross, Bea Wain and Del Sharbutt reassemble around the microphone to talk about the program that was so popular on radio and television for several decades. Included in the program is a portion of a broadcast from the late thirties. (WBAI) (60)

3:30 BETTER HEALTH THROUGH BETTER FOOD with Elizabeth Broaston, nutrition counselor. (KPFK) (16)

4:00 BALLOONPOEMS with Anne Hedley. (45)

4:45 CONCERT

Liszt: *Sonata in b*. Vasary, piano  
Heliodor HS 25054 (29)

Haydn: *String Quartet no. 6 in D*. Schneider Quartet  
Haydn Society HS-9021 (17)

Bartok: *Concerto for Two Pianos, Percussion, and Orchestra*. Gold and Fisdale, pianos; Bernstein, N.Y. Philharmonic  
Columbia ML 6356 (24)

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC) (15)

6:30 KPFA NEWS (30) (Apr 30)

7:00 COMMENTARY by William Winter, political analyst. (15) (KPFK) (Apr 30)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, who will answer questions supplied by the audience. (30) (Apr 30)

7:45 WHERE IT'S AT: Reviews and interviews about current shows and performances in the arts. This program will include information about tomorrow night's "New Writer's Forum." (30)


8:15 OPEN HOUR for timely public affairs coverage. (60)

9:30 NEW MUSIC IN REHEARSAL: A rehearsal, live from Studio C, of *Sensitivo* by Sylvano Bussotti, performed on oriental instruments. This work will be performed on KPFA's concert of contemporary music to be held at the S.F. Museum of Art on May 10. (60)

10:30 A NEW THEORY OF MASS COMMUNICATIONS: An address given by Lee Loevinger, commissioner on the Federal Communications Commission, at a meeting of Town Hall of California last November. (KPFK) (46)

11:15 WHATEVER BECAME OF . . . JOHNNY DOWNS? Did you know that Donald Crisp was originally a representative of the Bank of England? Or that Pearl White's stunt man was Milton Berle? Richard Lamparski pries all kinds of fascinating information out of the king of the low budget musicals of the 30's and '40's. You'll even learn the whereabouts of Jane Frazee! (WBAI) (30)

11:45 KING BISCUIT WEST



1550 Shattuck Avenue  
Berkeley, California 94709  
TH1-5795

1510 Geary Road  
Walnut Creek, California 94598  
YE2-1700

IF YOU WANT A BOOK,  
ANY BOOK . . . . .

Ask us about it.

Chances are we can give you immediate information as to price, exact title and author, and availability. If we don't have it, we can get it for you promptly.

If it's out-of-print, we may be able to get you a good second-hand copy.

KPFA — THE STATION WITH  
THE SOUND REPUTATION.

# Tues 30

6:45 MUSIC TO PURCHASE LOUISIANA BUY

7:00 KPFA NEWS (Apr 29)

7:30 IN THE MORNING

8:30 CONCERT

Nielsen: *Symphony no. 5*. Bernstein, N.Y. Philharmonic  
Columbia ML 5814 (33)

Vivaldi: *Gloria in D*. Sailer, soprano; Couraud, Pro Musica Choir and Orchestra, Stuttgart.  
Vox PL 10.390 (26)

Schubert: *Ten Songs*. Cuenod, tenor; Garvey, piano.  
Cambridge CRS 1703 (26)

Saint-Saens: *Piano Concerto no. 4 in c*. Casadesu, piano; Bernstein, N.Y. Philharmonic  
Columbia ML 5777 (26)

10:30 COMMENTARY by William Winter. (Apr 29, 7 pm)

10:45 SOVIET PRESS AND PERIODICALS (Apr 29, 7:15 pm)

11:15 MORNING READING: *Henry Mencken conversing*, 2. The second half of this Caedmon recording of an interview with Mr. Mencken. (30)

11:45 THE ORFF SCHULWERK: Another practical demonstration of Orff's musical training methods. Negro and Mexican-American students of the Lincoln Elementary School produce stunning results, despite the lack of materials to work with. (KPFFK) (32)

12:30 MEDICAL RADIO CONFERENCE: Two distinguished doctors discuss a current medical problem in this live broadcast from the University of California Medical Center in San Francisco. (60)

1:30 FASCH: *Concerto in F*. Paillard, Paillard Chamber Orchestra  
Musical Heritage MHS 549 (13)

1:45 THE EXPANDING ROLE OF SCIENCE AND TECHNOLOGY IN LAW ENFORCEMENT AND CRIMINAL JUSTICE: A discussion which took place December 29, 1967, at the American Association for the Advancement of Science convention at New York's Americana Hotel. Heard first are addresses by Daniel Watts, editor of *Liberator* magazine, and Arnold Sagalin, associate director of the President's Commission on Civil Disorders. Other panel participants are New York congressman James Scheuer, Professor James Osterburg of the

University of California, Alfred Blumstein of the Institute for Defense Analyses, and John Pemberton of the American Civil Liberties Union. Joseph Coates moderates. (WBAI) (53)

2:45 COUPERIN: *Concert Royal no. 6*. Rampal, flute; Pasquier, cello; Boulay, harpsichord.

Music Guild M 21 (11)

3:00 BEHIND THE ARAB-ISRAELI CONFLICT: The final program in the series. (KPFFK) (30)

3:45 CHILDREN'S BOOK SAMPLER: Ellyn Beaty presents a special program for National Book Week, in which some young book reviewers give their own opinions about the selections. (30) (May 4)

4:15 BALLOONTRAVELS with Dorothea Klenner. (30)

4:45 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW with Harold Reynolds, graduate student in German at SF State College. (15) (May 1)

6:30 KPFA NEWS (30) (May 1)

7:00 COMMENTARY by Sidney Roger, Bay Area journalist specializing in labor affairs. (15) (May 1)

7:15 SCIENCE REPORT with J. Dennis Lawrence, computer programmer at Livermore. (15)

7:30 GOLDEN VOICES: Anthony Boucher presents the controversial but striking heroic tenor Nicola Zecola (1876-1936). (30)

8:00 SHOPPING, LOVELY SHOPPING: Basil Boothroyd of *Punch* offers some reflections of the difficulties of avoiding the little difficulties of life. (BBC) (14)

8:30 NEW WRITERS FORUM: Details for this month's live program of reading and performance of new works in poetry, prose and drama were not available at press time. Listen for air announcements. (2 hrs)

10:30 A CONCERT FROM MILLS COLLEGE: The Performing Group in a concert recorded February 19. (1 hr, 45)

Monteverdi: "Possente Spirito" from *Orfeo* (1605). Edgar Jones, baritone

Castiglioni: *Inizio di movimento* for piano (1958); *Gymel* for flute and piano (1960); *Canzoni* for soprano and chamber ensemble (1966). Niccolo Castiglioni, piano; Lloyd Gowen, flute; Anna Carol Dudley, soprano

Gorecki: *Instrumental Singing* (*Genesis II*) (1962)

Carissimi: *Jephte* (1649). Edgar Jones, baritone; Olivia Stapp, mezzo; Jean-Louis LeRoux, College of Holy Names Chorus.

12:15 STRUCTURES

## Theodore Roszak reports on the "counter culture" in The NATION

Theodore Roszak is editor of the recent book, *The Dissenting Academy*, which he has described as a "polemic that would reveal the unreal remoteness of academic work."

For The NATION, Roszak writes movingly of other kinds of "unreal remoteness" in the troubled America of today. He looks at the cultists of Hippie-dom and the victims of the needle.

And he studies the message of intellectual leaders who have gained new audiences for work that denies the accepted, traditional methods of classifying our national problems as curable by the "new products" of an old system.

### A searching series

In examining men like Timothy Leary Paul Goodman, and Alan Ginsberg, Roszak pursues his own search for a fresh reality to replace the jaded, monstrous and sometimes dangerous myths that flourish in today's Establishment.

You won't agree, we're reasonably confident, with every word Roszak writes. But you may be moved by new ideas in his series, and you may be stirred by the rigorous, uncynical search for hope that informs his critical style.

Are you the kind of reader that men like Roszak write for? If you are, you may find The NATION a rewarding weekly reading experience. Why not find out for yourself?

The good fight is now in

## THE NATION

— why not join now?

FREE offer with 1 year subscription  
The NATION, 333 Sixth Ave.,  
New York, N.Y. 10014

☐ I'll join your good fight for ONE YEAR (48 issues). I enclose \$10 and understand you'll send me FREE Jean Carper's new book on the draft, BITTER GREETINGS, retail price \$5.00, 205 pages.

☐ I'll try you for a half year (24 issues). I enclose \$6.

Name .....

Street .....

City .....State.....Zip.....

### BALLOONPOSTER!

BALLOON WOULD LIKE A GIANT  
BALLOON POSTER. ANY CHILDREN  
INTERESTED SHOULD SEND THEIR  
BALLOONPOSTERS TO BALLOON AT KPFA.



## San Francisco's finest entertainment ... for a fraction of the cost!

San Francisco — Entertainment capitol of the world — now can be yours. A \$10.00 bill to KPFA can open the door to all the establishments listed below plus many more:

Mail coupon below:



### In-crowd entertainment & dining & fun. PASSPORT TO SAN FRANCISCO.

Please send \_\_\_\_\_ PASSPORT(S) TO SAN FRANCISCO for all the entertainment listed at the right. ENCLOSED is \$\_\_\_\_\_ \$10.00 each. (Your 10.00 includes a \$5.00 contribution to KPFA.)

TO:

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

**PASSPORT TO SAN FRANCISCO**  
%KPFA Radio Stn • 2207 Shattuck Ave. • Berkeley

For excitement next weekend, mail coupon today!

If you love to go out & do things, **PASSPORT TO SAN FRANCISCO** — an exciting book of entertainment tickets — is for you! (or someone you know)

#### JAZZ WORKSHOP

1-4 Free door charges \$1.50 each

#### EL MATADOR

1-4 Free door charges \$1.50 each

#### BOTH/AND JAZZ CLUB

Free door chgs: 2 save \$3.00 (4 save \$6.00)

#### BASIN STREET WEST

Free door charges: 2 people save \$3.00-\$6.00

#### COMMITTEE THEATRE

2 people save \$2.00; 4 people save \$4.00

#### THE PLAYHOUSE

Half-off: 2 people save \$3.75 (2 seats for 1)

#### THE INTERPLAYERS

Half-off: 2 people save \$3.75 (2 seats for 1)

#### AVALON BALLROOM

2 people save \$2 on 2 admissions

#### S. F. FILM FESTIVAL

Half-off: 2 people save \$3.50 (4 save \$7.00)

#### OAKLAND SYMPHONY

Half-off: 2 people save \$4.50

#### OAKLAND CLIPPERS SOCCER

Half-off: 2 people save \$3.50 (4 save \$7.00)

#### OAKLAND OAKS B'BALL (68-69)

2 seats for 1: Save \$4.50

#### AMER CONSERVATORY THEATRE

2 people save \$1.00 (4 people save \$2.00)

#### MARIN SHAKESPEARE FESTIVAL

2 people save \$3.00 (4 people save \$6.00)

#### THE MATRIX

1-4 Free door charges \$1.50 each

#### SURF THEATRE

2 people save \$1.00 (4 save \$2.00)

#### RICHELIEU THEATRE

Half-off: 2 people save \$2.50 (2 seats for 1)

#### THE FANTASTICKS

Half-off: 2 people save \$4.40 (4 save \$8.80)

#### EARTHQUAKE McGOON'S

Free door chgs: 1-4 people save \$1.50 each

#### S. F. SYMPHONY

\$1.25 credit on each of 1-4 seats

#### ROARING '20's

2 people save half (\$3.00) (4 save \$6)

#### DISCOUNT RECORDS CO., INC.

\$2.50 credit any purchase

#### RESTAURANTS: (2 people save 25%-50%)

STAGECOACH — Continental — \$2.50 off

YAMATO SUKIYAKE — Japanese \$2.50 off

DAVID'S DELICATESSEN • RESTAURANT — Jewish

WINDJAMMER — Seafood — \$2.50 off

INDIA HOUSE — East Indian — \$2.50 off

DRAKES TAVERN — Continental — \$3.00 off

COQ D'OR — Continental — \$2.50 off

ORESTE'S — Italian — \$3.00 off

GIBSON HOUSE — Bolinas — \$4.50 off

RED COACH — Oakland — \$2.50 off

GOLDEN GREEK (new) — Greek — \$2.50 off

OWL & TURTLE — Continental — \$2.50 off

MAGIC PAN CREPERIE — Ghirardelli Square

Tickets are good for 12 mos., shown only when paying. There is complete selectivity over menu choices. You don't have to order such & such, or go specific nights. Tickets are torn out before you use them, folded in half & presented with the check. There is no regimentation or discrimination. The establishments don't even know who you are. Jazz clubs let you enter free, without paying door charges. Theaters admit two people when one buys admission. Oakland Symphony tickets are ordered in advance. Reservations accepted at all theaters for week-end performances (Fridays or Saturdays) & during weekdays.

## FOLIO CLASSIFIED

## ARTS &amp; CRAFTS

**BATIK ARTISTS!** Washable, Colorfast Dyes for Cotton, other cellulose fibers. Seven colors \$1.50 per 2 oz. Instructions included. Glen Black Hand-woven Textiles.  
1414 Grant Ave., S.F. Tues thru Sat. 1-6 362-8117

**CHRISTIE GALLERY**, 2445 Dwight Way, Berkeley, phone 848-3507. Paintings by Frank Porpat, thru April 30.

**POTTERS WHEEL**. New, quality, kickwheels, \$89. Brochure, 1005 Hearst, Berkeley.

## BOATS

**RACING SLOOP**, fiberglass, 20', "Flying Fifteen", '68 trailer registration. \$1600. 524-0240: 658-6779.

**SLOOP, "LIDO 14,"** Trailer, 1/2 interest, \$600. 526-8138.

## BOOKS

**FROM PEKING & HANOI**, imported books and magazines in English, free catalog from CHINA BOOKS & PERIODICALS, 2929 24th St., S.F. 94110. Store hours 9-6 D & S.

**ROSICRUCIANS**—Write for the free booklet, The Mastery of Life, Rosicrucian Park, San Jose, Calif. 95114.

## CLOTHES

**CARL MOSHER SHOES**, 96 Throckmorton, Mill Valley, phone 388-0482. RED CROSS shoes for women; FLORSHEIM for men; JUMPING JACKS for children; KEDS for the whole family.

**FOR SALE**, Cunningly tailored suit. Leaves hands and face naked.

**HANDCRAFT** from Europe in Sausalito. See our new store, "Needlework" at the Village Fair, 777 Bridgeway, Phone 332-1630.

**HANDWEAVENS & SANDALS** — The Sandal Shop, 900 North Point Street, San Francisco.

**SANDALS UNLIMITED** — Quality leathergoods, custom made. New location: 1951 Shattuck Ave., Berkeley. 845-6216.

## DANCE

**PETERS WRIGHT CREATIVE DANCE** — Lenore Peters Job — Judy Job, 2695 Sacramento St., San Francisco, WA 1-1365.

**SENSUOUS** Caucasian knee dances. Contact H. Crunn or M. Bannister.

**SHAWL-ANDERSON MODERN DANCE CENTER**. Graded classes, Adults, children. Modern, composition, ballet. 2704 Alcatraz Ave. (at College) Berkeley, 654-5921.

## EVENTS

**WALDEN'S FAMOUS BOOK AND GOURMET FOOD FAIR**. Crafts, gifts, plants. Admission free. WALDEN School, Dwight Way & McKinley, Berkeley. Th. 1-7248. Children's games, Donkey Ride, Free entertainments on Saturday. April 20-21. Sat.: 10 — 4:00 Sun.: 1 — 3:00

## FOODS

**WHATEVER** became of that crispy bacon we had before the war?

## HELP

**ANY PEOPLE INTERESTED** in helping with children's programs should contact Anne Hedley or Dorothea Klenner at the station. 848-6767.

## HOME FURNISHINGS

**PICTURE FRAMES**—The Artisans, Custom Framing, 1964 Union St., San Francisco, WA 1-0456.

## INSTRUCTION

**GUITAR**, specialty — jazz preparatory; piano; (accordion). Ruth M. Friedman, 841-4890.

**HARPSICHORD TECHNIQUE**. Kick that piano habit. Ellen Southard, experienced teacher. 843-5414.

**LESSONS ON THE CELLO**. Specialty adult beginners. R. Penndorf 843-3918. References.

**MUSIC LESSONS** — Mona Wahle — Pianist & Teacher. Beginning, intermediate and advanced students. 848-5006.

**STITCHERY**, Tapestry weaving classes, 849-4395. Berkeley Adult School, phone 841-1587, Albany Adult School 526-6441.

## MERCHANDISE

**CLOSEOUT ON YARD-WIDE BURLAP** at KPFA. Why pay 60c a yard when we have it for 40c? (35c in lengths over 10 yards). Cover cracks in walls. Make own bags. 848-6767, ext. 20. 848-6767, ext. 20

**FOR SALE**. One slightly-used horsehair ground zeppelin. Contact Maj. D. Blodnok.

**TWO STORAGE FILES** for ELLIOTT ADDRESSOGRAPH STENCILS, steel grey, on wheels, 60 drawers each. 2 1/2 ft. wide, 4'8" high, 1 1/2 ft. deep. Make offer. KPFA, 848-6767, ext. 21.

## MUSIC

**HARPSICHORD, CLAVICHORD TUNING**, regulation, repairs. Tuning instruction, simplified method. Ten years experience. Reasonable rates. RICHARD MARPLE 658-5587 mornings.

## ORGANIZATIONS

**ENCOUNTER**, a center for personal growth, runs groups, seminars, and workshops designed to encourage direct communication between people and to help individuals to a greater awareness of themselves as physical and emotional beings. Berkeley 849-4864; San Francisco 567-3036.

**FELLOWSHIP OF HUMANITY** — Challenging programs, provocative, stimulating. 411-28th St. Oakland, Sunday 11 AM. All invited.

**IS THE SUN ON FIRE?** Contact the Milton Street Sunwatchers.

**T-GROUPS**, Encounter Groups, Seminars in Northern California on Humanistic Psychology, Existentialism, Creativity, Self-Discovery. For announcements, write: EXPLORATIONS INSTITUTE, Box 1254-A, Berkeley, Calif.

## PHOTOGRAPHY

**ARTFUL PHOTOGRAPHY**. Informal portraits of children and people. Anselm Galley, 648-3345.

**CREATIVE CHILD PHOTOGRAPHY**—in your home. By Elizabeth Pomerantz, 658-5822.

**PHOTOGRAPHY?** — ALLEN SAY 841-8327

## PROPERTY FOR SALE OR RENT

**HOMES AND INVESTMENTS** — KPFA SPOKEN HERE! To buy or sell (a home, lot, or income property) tune in with us. Tepping Realty Co., Berkeley, TH 3-5353; El Cerrito, LA 6-5353.

**READY TO SELL?** Why not list with an active inter-racial office that believes in integrated neighborhoods. Call and let's talk. Central Realty Service, Arlene Slaughter, OL 8-2177. TH 9-2976 evenings.

**SEMI-ISOLATED CABIN** in the Sierras — Yuba River frontage. May through October, (415) 388-0928.

## PUBLICATIONS

**WAR AND PEACE**. Free subscription: American Society to Defend Children Newsletter, Box 18163, San Francisco; P.O. Box 1346 Richmond, Calif. 94802. Help Us - Bumper Stickers: NO WAR ON CHILDREN, 25c each.

**WILLIAM WINTER COMMENTS** — Weekly newsletter. Introductory subscription: \$1.00 for 10 weeks. Box 817-A Sausalito CA 94965.

## RESORTS

**FARM VACATION** — Prettiest ranch in the Sierra foothills. Farm activities wild flowers baby animals, fishing, swimming, pan for gold, riding — or just relaxng. Accommodations in 2 story Victorian Ranch House. Clean and pretty. News letter explains all. Reservations only. FAMILY GUEST RANCH, Fiddletown, CA. 95629. (209)-245-6510.

## SCHOOLS

**PINEL** — Summer Session, June 24-July 26. 276,000 square feet of educational space. We do lotsa nice things. Meet Jim Stein our chirognomist. Meet Piss-beard our goat. 228-6853.

**THE HEDGE SCHOOL**—a Montessori-oriented elementary school. For information write: P.O. Box 9125 Berkeley, or phone 527-3450.

## SERVICES

**CARPENTER**—First class work, reasonable. Remodeling, additions & repairs. Kitchens, bathrooms, family rooms, garages, carports, decks, patios. San Anselmo, 453-1821.

**DAVID HAIGHT** — Audio consultant. Guaranteed service, installation, sales, audio equipment. Registered electronic repair dealer #9446. San Francisco, 285-3074 by appointment.

**FOR AUDIOPHILES**—Audio Clinic, 2986 College Ave., Berkeley, 549-0206. Hi-Fi, Stereo service, tube, transistor, kit building facilities. All work guaranteed.

**HIGH FIDELITY ADVICE & SALES:** Marantz, Acoustech, Crown, etc. Ashton Brown, Audio. LA 4-3005.

**HOUSEPAINTING** inside and out. LA 6-1805.

**LAND INVESTORS RESEARCH**. Tax Problems? Let us show you how to invest your tax dollars at a profit, and avoid paying them all to Uncle Sam. Write for free information. 645 Tamalpais Dr. Corte Madera

**RECORDING**—Non-profit sound recording by appointment. Westminster Audio Service, 1645 Hopkins, Berkeley, Calif. LA 4-6842 after 2 pm.

**REMODELING SPECIALIST** — Thoughtful planning, expert workmanship. Kitchens, bathrooms, decks. Licensed contractor. C. J. HUGHES, Berkeley 848-7323

## SITUATION WANTED

**BOOKKEEPING** — General accounting services available. 526-1443.

Classified ad rate — 40c per word. If you have something to give away, we'll place your ad free. Send copy to KPFA, Folio Advertising, Berkeley, 94704. Deadline first day of month preceding issue. All advertisements appearing in the Folio are addressed to all persons — no discriminatory ads, please.

Dear KPFA —

My Classified Ad for the June FOLIO is attached. \$.....payment enclosed ☐ or bill me ☐

Name.....

Address.....





## FOLIO CLASSIFIED

## ARTS &amp; CRAFTS

**BATIK ARTISTS!** Washable, Colorfast Dyes for Cotton, other cellulose fibers. Seven colors \$1.50 per 2 oz. Instructions included. Glen Black Hand-woven Textiles.

1414 Grant Ave., S.F. Tues thru Sat. 1-6 362-8117

**CHRISTIE GALLERY**, 2445 Dwight Way, Berkeley, phone 848-3507. Paintings by Frank Porpat, thru April 30.

**POTTERS WHEEL**. New, quality, kickwheels, \$89. Brochure, 1005 Hearst, Berkeley.

## BOATS

**RACING SLOOP**, fiberglass, 20', "Flying Fifteen", '68 trailer registration. \$1600. 524-0240: 658-6779.

**SLOOP, "LIDO 14,"** Trailer, 1/2 interest, \$600. 526-8138.

## BOOKS

**FROM PEKING & HANOI**, imported books and magazines in English, free catalog from CHINA BOOKS & PERIODICALS, 2929 - 24th St., S.F. 94110. Store hours 9-6 D & S.

**ROSICRUCIANS**—Write for the free booklet, The Mastery of Life, Rosicrucian Park, San Jose, Calif. 95114.

## CLOTHES

**CARL MOSHER SHOES**, 96 Throckmorton, Mill Valley, phone 388-0482. RED CROSS shoes for women; FLORSHEIM for men; JUMPING JACKS for children; KEDS for the whole family.

**FOR SALE**. Cunningly tailored suit. Leaves hands and face naked.

**HANDCRAFT** from Europe in Sausalito. See our new store, "Needlework" at the Village Fair, 777 Bridgeway, Phone 332-1630.

**HANDWOVENS & SANDALS** — The Sandal Shop, 900 North Point Street, San Francisco.

**SANDALS UNLIMITED** — Quality leathersgoods, custom made. New location: 1951 Shattuck Ave., Berkeley. 845-6216.

## DANCE

**PETERS WRIGHT CREATIVE DANCE** — Lenore Peters Job — Judy Job, 2695 Sacramento St., San Francisco, WA 1-1365.

**SENSUOUS** Caucasian knee dances. Contact H. Crunn or M. Bannister.

**SHAWL-ANDERSON MODERN DANCE CENTER**. Graded classes. Adults, children. Modern, composition, ballet. 2704 Alcatraz Ave. (at College) Berkeley, 654-5921.

## EVENTS

**WALDEN'S FAMOUS BOOK AND GOURMET FOOD FAIR**. Crafts, gifts, plants. Admission free. WALDEN School, Dwight Way & McKinley, Berkeley. Th. 1-7248. Children's games, Donkey Ride, Free entertainments on Saturday. April 20-21. Sat.: 10 — 4:00 Sun.: 1 — 3:00

## FOODS

**WHATEVER** became of that crispy bacon we had before the war?

## HELP

**ANY PEOPLE INTERESTED** in helping with children's programs should contact Anne Hedley or Dorothea Klenner at the station. 848-6767.

## HOME FURNISHINGS

**PICTURE FRAMES**—The Artisans, Custom Framing, 1964 Union St., San Francisco, WA 1-0456.

## INSTRUCTION

**GUITAR**, specialty — jazz preparatory; piano; (accordian). Ruth M. Friedman, 841-4890.

**HARPSICHORD TECHNIQUE**. Kick that piano habit. Ellen Southard, experienced teacher. 843-5414.

**LESSONS ON THE CELLO**. Specialty adult beginners. R. Penndorf 843-3918. References.

**MUSIC LESSONS** — Mona Wahle — Pianist & Teacher. Beginning, intermediate and advanced students. 848-5006.

**STITCHERY**, Tapestry weaving classes, 849-4395. Berkeley Adult School, phone 841-1587, Albany Adult School 526-6441.

## MERCHANDISE

**CLOSEOUT ON YARD-WIDE BURLAP** at KPFA. Why pay 60c a yard when we have it for 40c? (35c in lengths over 10 yards). Cover cracks in walls. Make own bags. 848-6767, ext. 20. 848-6767, ext. 20

**FOR SALE**. One slightly-used horsehair ground zeppelin. Contact Maj. D. Blodnok.

**TWO STORAGE FILES** for ELLIOTT ADDRESSOGRAPH STENCILS, steel grey, on wheels. 60 drawers each. 2 1/2 ft. wide, 4'8" high, 1 1/2 ft. deep. Make offer. KPFA, 848-6767, ext. 21.

## MUSIC

**HARPSICHORD, CLAVICHORD TUNING**, regulation, repairs. Tuning instruction, simplified method. Ten years experience. Reasonable rates. RICHARD MARPLE 658-5587 mornings.

## ORGANIZATIONS

**ENCOUNTER**, a center for personal growth, runs groups, seminars, and workshops designed to encourage direct communication between people and to help individuals to a greater awareness of themselves as physical and emotional beings. Berkeley 849-4864; San Francisco 567-3036.

**FELLOWSHIP OF HUMANITY** — Challenging programs, provocative, stimulating. 411 - 28th St. Oakland, Sunday 11 AM. All invited.

**IS THE SUN ON FIRE?** Contact the Milton Street Sunwatchers.

**T-GROUPS**, Encounter Groups, Seminars in Northern California on Humanistic Psychology, Existentialism, Creativity, Self-Discovery. For announcements, write: EXPLORATIONS INSTITUTE, Box 1254-A, Berkeley, Calif.

## PHOTOGRAPHY

**ARTFUL PHOTOGRAPHY**. Informal portraits of children and people. Anselm Galley, 648-3345.

**CREATIVE CHILD PHOTOGRAPHY**—in your home. By Elizabeth Pomerantz, 658-5822.

**PHOTOGRAPHY?** — ALLEN SAY 841-8327

## PROPERTY FOR SALE OR RENT

**HOMES AND INVESTMENTS** — KPFA SPOKEN HERE! To buy or sell (a home, lot, or income property) tune in with us. Tepping Realty Co., Berkeley, TH 3-5353; El Cerrito, LA 6-5353.

**READY TO SELL?** Why not list with an active inter-racial office that believes in integrated neighborhoods. Call and let's talk. Central Realty Service, Arlene Slaughter, OL 8-2177. TH 9-2976 evenings.

**SEMI-ISOLATED CABIN** in the River frontage. May through Oct 0928.

## PUBLICATIONS

**WAR AND PEACE**. Free subscription to Society to Defend Children 18163, San Francisco; P.O. Box 850, Calif. 94802. Help Us Bump WAR ON CHILDREN, 25c each.

**WILLIAM WINTER COMMENTS** letter. Introductory subscription weeks. Box 817-A Sausalito CA

## RESORTS

**FARM VACATION** — Prettiest rare foothills. Farm activities wild fruits, fishing, swimming, pan for or just relaxng. Accommodated Victorian Ranch House. Clean a letter explains all. Reservation GUEST RANCH, Fiddletown, CA 245-6510.

## SCHOOLS

**PINEL** — Summer Session, June 276,000 square feet of education lotsa nice things. Meet Jim Ste mist. Meet Piss-beard our goat

**THE HEDGE SCHOOL**—a Montessori elementary school. For information 9125 Berkeley, or phone 527-3450.

## SERVICES

**CARPENTER**—First class work, modeling, additions & repairs. rooms, family rooms, garages, patios. San Anselmo, 453-1821.

**DAVID HAIGHT** — Audio consul service, installation, sales, audio istered electronic repair dealer cisco, 285-3074 by appointment.

**FOR AUDIOPHILES**—Audio Clinic Ave., Berkeley, 549-0206. Hi-Fi, tube, transistor, kit building fa guaranteed.

**HIGH FIDELITY ADVICE & S** Acoustech, Crown, etc. Ashton LA 4-3005.

**HOUSEPAINTING** inside and

**LAND INVESTORS RESEARCH** Let us show you how to invest at a profit, and avoid paying t Sam. Write for free information 645 Tamalpais Dr.

**RECORDING**—Non-profit sound pointment. Westminster Aud Hopkins, Berkeley, Calif. LA 4-

**REMODELING SPECIALIST** — ning, expert workmanship. Kitch decks. Licensed contractor. C. J. HUGHES, Berkeley

## SITUATION WANTED

**BOOKKEEPING** — General acc available. 526-1443.

Classified ad rate — 40c per word. If you have something to give away, we'll ad free. Send copy to KPFA, Folio Advertising, Berkeley, 94704. Deadline first of preceding issue. All advertisements appearing in the Folio are addressed to all discriminatory ads, please.

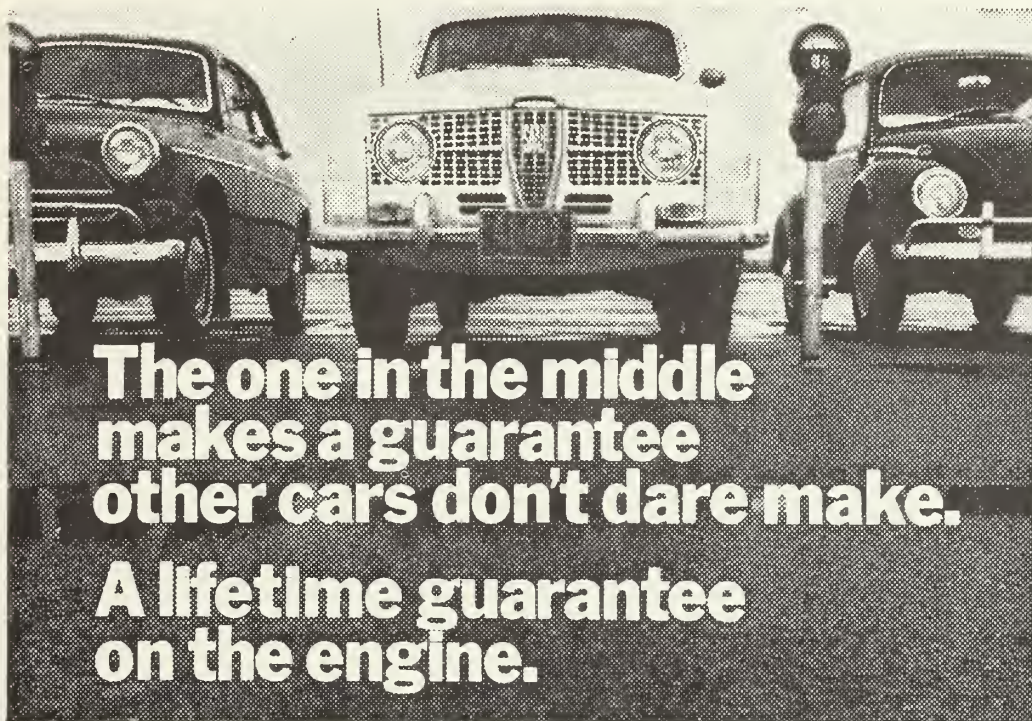
Dear KPFA —

My Classified Ad for the June FOLIO is attached. \$.....payment enclosed ☐

Name.....

Address.....





**The one in the middle  
makes a guarantee  
other cars don't dare make.**

**A lifetime guarantee  
on the engine.**

SAAB engines (both our 2-cycle "Shrike" and 4-cycle V-4\*) are guaranteed for the lifetime of the car, while the car is with the original owner. Any SAAB dealer will replace defective parts at no cost, except labor. And for the first 24 months or 24,000 miles, no cost for labor.)

Prices start at **\$1795/SAAB**

Suggested retail price P.O.E. East Coast. Transportation, local taxes, dealer's preparation and handling charges additional. Unusual overseas plan. Free delivery Sweden-New Haven.

\*Lifetime guarantee on V-4 is an optional extra.

**LEIF LINDZEN MOTORS**

SWEDISH MOTORS, INC.

2036 BLAKE STREET, BERKELEY • 848-4131

489 MILLER AVENUE, MILL VALLEY • 383-2770

**DATED PROGRAM**

KPFA, PACIFICA RADIO  
2207 SHATTUCK AVENUE  
BERKELEY, CALIFORNIA 94704  
© 1968 Pacifica Foundation

Nonprofit Org.  
U. S. Postage  
PAID  
Berkeley, Calif.  
Permit No. 219

Continuing the tradition of its January 12th, program, KPFA will present another major concert of contemporary music at the S.F. Museum of Art on May 10, 1968. Leading Bay Area musicians will perform works by Cage, Haubenstock-Ramati, Bussotti, Kriwet and Moran.

**RON & MARY LAI INSURE**  
1474 University Berkeley 94702 841 1111

